

**Additional Summer Preparation Work for Students who have not completed an Art GCSE**  
**Fine Art: Painting & Drawing, Contemporary Fine Art & Photography**  
**Starting September 2018**



This Project is to bridge any deficiencies you have in the understanding of visual language to enable you to start Art A Levels. Therefore, it needs to be taken seriously and all tasks completed to the best of your ability, with clear recording and evidence of your investigations. This work forms part of the requirements for the course, and will form part of our judgement about your suitability to successfully undertake an A level art course at HBK.

The work is to be based around Still Life.

1. What is a Still Life? Research 5 artists (not all painters) that have explored Still Life as a key element of their work. Research should be based on visual investigations and not simply biographical information.
  - a. What did they do?
  - b. Why did they do it?
  - c. What materials have they used?
  - d. What outcomes did they produce?
2. Investigation of Visual Formal Elements.
  - a. **Composition** - Rule of Thirds. Look this up and use the information to construct your own Still Life. (Arrange this on a board that is moveable as you will be producing a range of work from it).
  - b. **Line** – Make a 4 single line drawing of your Still Life from different angles, drawing the relationship between the items. Do not take your pencil off the page. This is about investigating the singular items and placing them within a composition so that you being to understand negative space, scale and proportion.
  - c. **Shape** – Isolate and draw individual items, from your still Life, onto card or thick paper and cut out. Use these as stencils to draw round, overlapping and layering the shapes into different interesting compositions. Make 5 different Still Life compositions using this method.
  - d. **Colour** – Investigate Colour Theory and produce a detailed Colour Wheel in a media of your choice, making sure you mix Secondary and Tertiary colours, do not use directly from a tube. Then use this knowledge to produce a painting of your Still Life using 2 Primary and 3 Secondary colours.
  - e. **Tone** – Make a tonal drawing of your Still Life, placing a strong light source (eg lamp) to one specific side.

**Do Not always work from the same angel, but move round the Still Life for different tasks.**

