

MUSIC TECHNOLOGY TRANSITION WORK:

1. Listening

- You will need to be able to demonstrate a good knowledge of a wide range of musical genres from popular music since 1910. This includes the stylistic features, as well as significant technological elements such as mixing, effects dynamic processing.
- The BBC Radio 2 series 'Sounds of the 20th Century' was an excellent catalogue of one hour programmes highlighting the major hits of each year from 1950-2000. Although not all of the episodes are available the track lists are found here and should form a starting point for your listening logs:
<http://www.bbc.co.uk/programmes/b0103r3t/episodes/guide>

2. Performing

- You will not be assessed on your performing skills, but a good grasp of your instrument will be extremely helpful for studio sessions within the group. Practice daily to ensure good technique.
- If you haven't got a private instrumental/vocal teacher, please have a think about getting one to help motivate you to become a better performer.
- Good keyboard skills and knowledge of reading notation are an advantage when working with sequencing software.

3. Composing

- Have a go at creating some short pieces in different popular music styles.
- The pieces could be composed using sequencing software such as Garageband, Logic or Cubase.

4. Music Theory

- During the course you will be working towards grade 5 theory if you haven't already taken it.
- Use www.musictheory.net to learn key signatures, major and minor scales, chord construction, intervals and other key theory facts.

5. Music technology technique and theory

- One of the best ways to understand common techniques and good practise is to regularly read material such as the magazine Sound on Sound
<http://www.soundonsound.com/> This will also help you develop the appropriate terminology that is needed to articulate your ideas in the studio as well as for the two exams in the final year of the course. In particular the interviews with mixing engineers and producers provide a wealth of insight and information that you can use throughout the course. Search 'Inside Track' to find a list of in depth interviews.