

Drama BTEC transition work

Aim; to introduce students to the style of learning on the BTEC and develop a baseline knowledge of the fundamental practitioners studied as part of the course. Completing this work now (especially if you haven't done a BTEC or Drama before) puts you in a strong position to begin your study.

Summary; this work is split into sections and by each task is an explanation of how it fits into the study of the course. This work will all contribute towards your course significantly.

Please tick the tasks off as you go and bring in the work with you (printed in hard copy or emailed) for the first lesson.

Task	Details	Applies to -	Completed (tick)
Fact sheets	Create an A4 factsheet (can include diagrams, pictures and images) about the following Drama practitioners: a) Bertolt Brecht b) Frantic Assembly c) DV8 d) Stanislavski	Unit 2; you will be required to understand and explore at least two theatre practitioners and create work inspired by them. Unit 1; you will be required to apply the works of renowned practitioners to a simulated situation.	
Power point presentation	Create a PowerPoint (or similar alternative such as prezzi) entitled 'The life on an actor', create at least one slide on the following subtopics: a) How do you get into theatre school? b) What happens at theatre school? c) What are working conditions like for a theatre actor? d) What is an agent and union and how do I get one?	Unit 2; you will have to submit a presentation that demonstrates you understand what Acting is like as a profession.	
Independent research	Spend at least 1.5 hours researching the following theatrical periods: a) Greek Theatre b) Renaissance Theatre c) Restoration Theatre Make notes as you go to bring in and share with the class and teacher.	Unit 18; you will explore different styles of Drama from different historical periods and create a piece of work inspired by one period.	