

English Language – Can you answer Q1 in each paper?

01

Read again the first part of the source, lines 1 to 8.

List four things from this part of the source about the strong man, Megalo Velisarios.

[4 marks]

- A. _____

B. _____

C. _____

D. _____

Choose **four** statements below which are TRUE.

- Shade the boxes of the ones that you think are true
- Choose a maximum of four statements

- A. Alain woke up late on the first morning ☐
- B. The place where Alain was staying had a veranda ☐
- C. There were fir trees on the beach ☐
- D. The floor of the sea was covered in pebbles ☐
- E. Alain found a deck chair at the sea's edge ☐
- F. To Alain, the sea sounded like a monster sipping water ☐
- G. The roofs of the hotel bungalows were made from raffia ☐
- H. Behind the bay were snow covered mountains ☐

[4 marks]

AO1

- Identify and interpret explicit and implicit information and ideas
- Select and synthesise evidence from different texts

This assesses bullet point 1. Identify and interpret explicit and implicit information and ideas.

Indicative content; candidates may include:

- He was famous all over the Ionian islands
- He was dressed as a 'pantomime Turk'
- He was wearing 'pantaloon and curlicued slippers'
- He claimed he was 'the strongest man who had ever lived'
- His hair was 'prodigiously long'
- He was 'hopping on one leg in time to the clapping of hands'
- He was very strong 'stupendous bicep'
- He carried a full-grown man in each arm
- He had a six year old girl on his head
- His eyes were covered by the girl's Lemoni's hands

Or any other valid responses that you are able to verify by checking the source.

[4 marks]

AO1

- Identify and interpret explicit and implicit information and ideas
- Select and synthesise evidence from different texts

This assesses bullet point 1 Identify and interpret explicit and implicit information and ideas.

- | | |
|---|----------|
| A. Alain woke up late on the first morning | F |
| B. The place where Alain was staying had a veranda | T |
| C. There were fir trees on the beach | F |
| D. The floor of the sea was covered in pebbles | F |
| E. Alain found a deck chair at the sea's edge | T |
| F. To Alain, the sea sounded like a monster sipping water | T |
| G. The roofs of the hotel bungalows were made of raffia | T |
| H. Behind the bay were snow covered mountains | F |

English Language – Key information

- There are no tiers anymore – all students will sit the same exams
- Students will be graded using the 1 - 9 system
- There are two exams – each worth 50% of the final grade
- Each exam contains a reading section and a writing section (of equal marks)

English Language specification at a glance

Assessments

All texts in the examination will be unseen.

Paper 1: Explorations in Creative Reading and Writing	+	Paper 2: Writers' Viewpoints and Perspectives	+	Non-examination Assessment: Spoken Language
What's assessed Section A: Reading <ul style="list-style-type: none">one literature fiction text Section B: Writing <ul style="list-style-type: none">descriptive or narrative writing		What's assessed Section A: Reading <ul style="list-style-type: none">one non-fiction text and one literary non-fiction text Section B: Writing <ul style="list-style-type: none">writing to present a viewpoint		What's assessed (AO7–AO9) <ul style="list-style-type: none">presentingresponding to questions and feedbackuse of Standard English
Assessed <ul style="list-style-type: none">written exam: 1 hour 45 minutes80 marks50% of GCSE		Assessed <ul style="list-style-type: none">written exam: 1 hour 45 minutes80 marks50% of GCSE		Assessed <ul style="list-style-type: none">teacher set throughout coursemarked by teacherseparate endorsement (0% weighting of GCSE)

Paper 1 in summary

Students will be given one fictional text to read

Paper 1

Q1

AO1

List 4 things...
Identify explicit information
Identify explicit ideas

4 marks

Q2

AO2

How does the writer's use of language...
Explain, comment on, analyse

8 marks

Q3

AO2

How does the writer structure...
Explain, comment on, analyse

8 marks

Q4

AO4

To what extent do you agree?
Evaluate texts critically

20 marks

Q5: Writing

AO5/AO6

Descriptive or narrative writing

- Communicate clearly
- Organise information
- Use a range of vocab and sentences
- Accurate spelling and punctuation

40 marks

A01

List 4 things...

Identify explicit
information

Identify explicit ideas

4 marks

Make sure you list EXACTLY 4 –

- If you put more than 4 it negates the points!
- If you put less than 4 you can't get 4 marks!

Q2

AO2

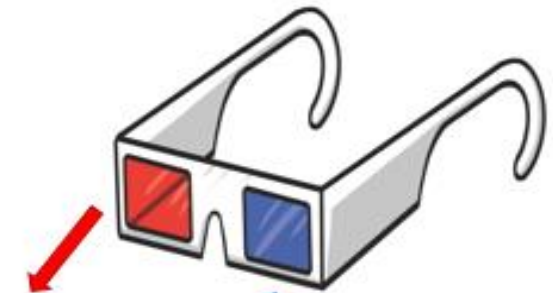
How does the writer's
use of language...

Explain, comment on,
analyse

8 marks

- Students need at least 3 examples
- Students must use subject terminology
- Explain the effect (remember the 3D glasses!)

verbs, adverbs,
personification,
alliteration, similes and
metaphors, nouns,



Explain, comment on and analyse how
writers use language and structure to
achieve effects and influence readers

using relevant subject
terminology to support their
views

Q3

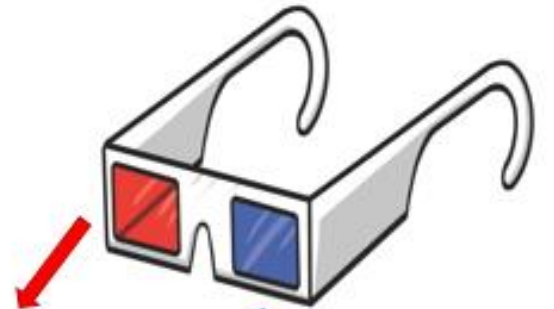
AO2

How does the
writer structure...
Explain, comment
on, analyse

8 marks

- Students need at least 3 examples
- Students must use subject terminology
- Explain the effect (remember the 3D glasses!)

Beginnings and endings,
topic shift, perspectives,
paragraphing, speech



Explain, comment on and analyse how
writers use language and structure to
achieve effects and influence readers

using relevant subject
terminology to support their
views

Q4

AO4

To what extent do
you agree?

Evaluate texts critically

20 marks

- Students have to engage with a statement about the text.
- This is a sustained response – and students have to make their response **convincing**.

EITHER: Write a description suggested by this picture:

Q5: Write

AO5/A

Description
narrative

- Content
 - Organisation
 - Use of language and structure
 - Accuracy and fluency
- 40 marks



OR:

Write a story about a group of friends experiencing a shared event. Focus on their different reactions to the experience and how they express their feelings.

(24 marks for content and organisation,
16 marks for technical accuracy)
[40 marks]

for Q 5.

ur picture
a

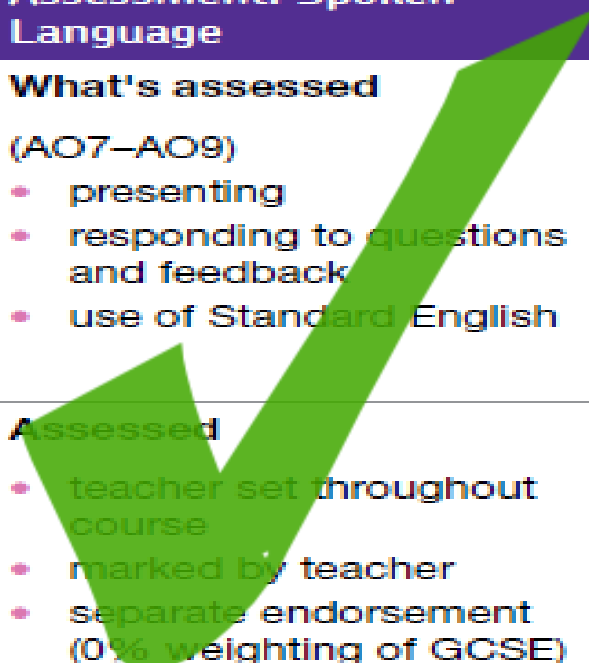
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English Language specification at a glance

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Paper 2 in summary

Students will be given two non-fictional texts

Paper 2	Q1	Q2	Q3	Q4	Q5: Writing
	<p>AO1 True/false statements... Identify and interpret explicit and implicit information and ideas</p> <p>4 marks</p>	<p>AO1 Write a summary... Synthesis of explicit and implicit ideas and information</p> <p>8 marks</p>	<p>AO2 How does the writer's use of language... Explain, comment on, analyse</p> <p>12 marks</p>	<p>AO3 How the writers present... Compare writers' ideas and perspectives, and how they are conveyed</p> <p>16 marks</p>	<p>AO5/AO6 Students write about their own views As above</p> <p>40 marks</p>

Paper 2

Q1

AO1
True/false statements...
Identify and interpret
explicit and implicit
information and ideas

4 marks

Q1: Students pick
correct answers

Choose **four** statements below which are TRUE.

- Shade the boxes of the ones that you think are true
- Choose a maximum of four statements

- A. Alain woke up late on the first morning ☐
- B. The place where Alain was staying had a veranda ☐
- C. There were fir trees on the beach ☐
- D. The floor of the sea was covered in pebbles ☐
- E. Alain found a deck chair at the sea's edge ☐
- F. To Alain, the sea sounded like a monster sipping water ☐
- G. The roofs of the hotel bungalows were made from raffia ☐
- H. Behind the bay were snow covered mountains ☐

[4 marks]

Q2

AO1

Write a summary...

Synthesis of explicit
and implicit ideas and
information

8 marks

The **S.Q.I** method – (examiner recommended!)

Use this 3 part method to answer this question

- Make clear **statements** about the connections (in this case differences)
- **Quote** details
- Make an **inference** from the quotation which shows understanding.

AO2

How does the writer's
use of language...

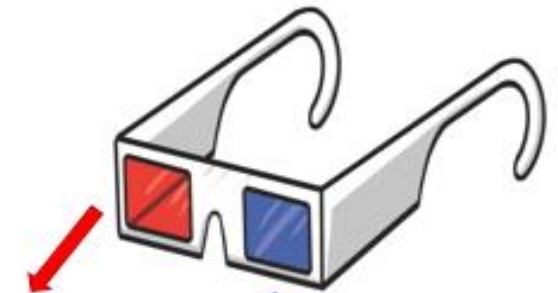
Explain, comment on,
analyse

12 marks

This is just the same as Q2 on Paper 1

- Students need at least 3 examples
- Students must use subject terminology
- Explain the effect (remember the 3D glasses!)

verbs, adverbs,
personification,
alliteration, similes and
metaphors, nouns,



Explain, comment on and analyse how
writers use language and structure to
achieve effects and influence readers

using relevant subject
terminology to support their
views

AO3

**How the writers
present...**Compare writers' ideas
and perspectives, and
how they are conveyed**16 marks**

04

For this question, you need to refer to the whole of source A together with the whole of source B.

Compare how the writers have conveyed(*whatever it is ..*)

In your answer, you could:

- compare their different views and experiences
- compare the methods they use to convey those views and experiences
- support your ideas with quotations from both texts.

Q5

Section B: Writing

You are advised to spend about 45 minutes on this section.

You are reminded of the need to plan your answer.

You should write in full sentences.

You should leave enough time to check your work at the end.

0 5

Homework has no value. Some students get it done for them; some don't do it at all. Students should be relaxing in their free time.'

Write an article for a broadsheet newspaper in which you explain your point of view on this statement.

(24 marks for content and organisation
16 marks for technical accuracy)

[40 marks]

Further support:

- A series of feedback lessons on PiXL examinations are being delivered to Year 11
- Suggested revision books / websites to support understanding
- Regular homework is being set
- Year 11 Parents Evening – Thursday 20th October

• After school revision sessions will take place on Mondays after half term in the lead up for English Language trial exams

Mondays	Coverage
31.10.16	Paper 1 Section A - Reading
07.11.16	Paper 1 Section B – Writing
14.11.16	Paper 2 Section A – Reading
21.11.16	Paper 2 Section B - Writing

AO2: LANGUAGE AND STRUCTURE**Commenting on the effect of structure**

This quiz will cover:

- commenting on a writer's structural choices
- using the correct subject terminology.

Press **next** to begin.

**Planning your response**

Before beginning to write a piece of imaginative writing, it is important to create a **plan** for your work. Your plan might include details of the **structure** of your piece, the characters you intend to include, and the key events of the **plot**.

Why do you think it is important to plan?

- Your story will have a **coherent** structure.
- You can keep a clear idea of the direction of your narrative, and therefore avoid a story that rambles.
- It can prevent you from running out of ideas halfway through.
- It can help you devise your story in a way that will keep the reader gripped.



DODDLE

Doddle homework

DODDLE

Imaginative Writing mini quiz

Learning objective

KS4 English

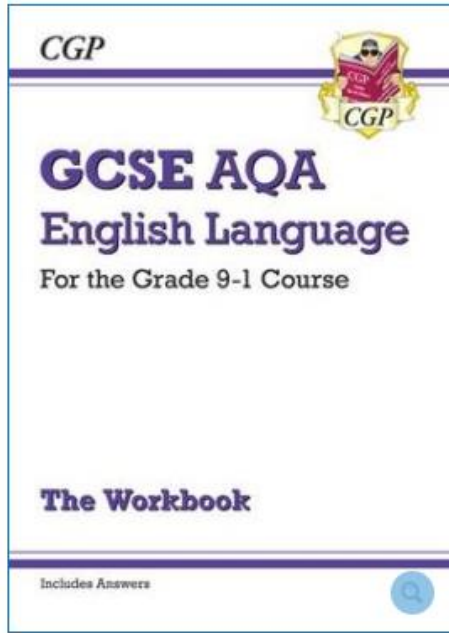
This quiz will cover...

- structuring your imaginative writing
- building a sense of character
- using the senses to describe setting
- making your writing interesting with linguistic and rhetorical devices.

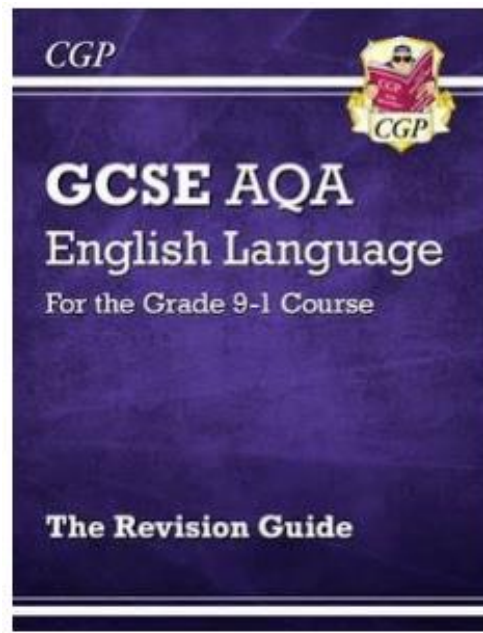
25 marks availablethis quiz is
NOT timed**1** attempt at
each question

Click "next" to begin.





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ISBN: 978 1 78294 369 3



YouTube Channel –
Great for explaining approaches to questions



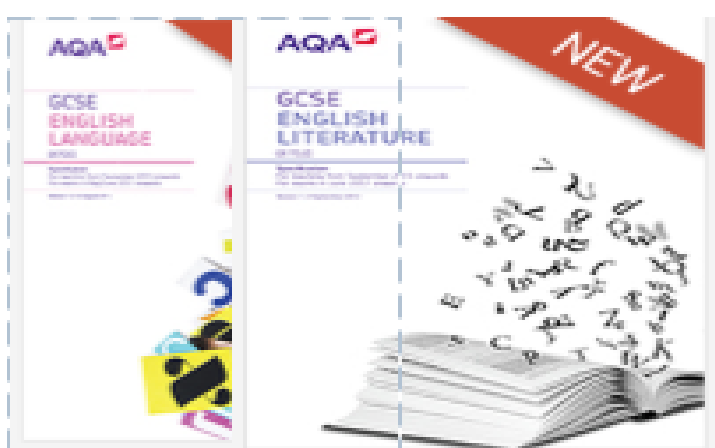
www.bbc.co.uk/skillswise/english



www.bbc.co.uk/bitesize



Doddle homework



English Language

English Language is assessed 100% through examination at the end of Year 11.

Students will sit two exams:

- Paper 1: Explorations in Creative Reading and Writing.
- Paper 2: Writers' Viewpoints and Perspectives.

Each exam is worth 50% of their final grade.

There will also be a separately endorsed speaking and listening component.

Key Skills

For English Language, students are expected to:

- Write accurately and imaginatively in both creative and non-fiction style texts.
- Read and analyse fiction and non-fiction texts from the 19th, 20th and 21st century.

English Literature

English Literature is assessed 100% through examination at the end of Year 11.

Students will sit two exams:

- Paper 1: Macbeth and Jekyll and Hyde
- Paper 2: An Inspector Calls, poetry anthology and unseen poetry.

Paper 1 is worth 40% of the final grade. Paper 2 is worth 60% of the final grade.

Key Skills

For English Literature, students are expected to:

- Analyse prose and drama by looking at extracts and whole texts.
- Write creatively and imaginatively in both creative and non-fiction style texts.

Steps to success:

Students are encouraged to use different resources to help their understanding:

1. Use the library: read...read...and read!
2. Re-read texts over the Summer.
3. Buy a copy of 'an Inspector Calls,' for September
4. Revision books are great.

For English Language, we recommend this:

-CGP GCSE AQA English Language (For Grade 9-1 Course) The Workbook

ISBN 978 1 78294 370 9 £5.95

For English Literature, we recommend York Notes for texts

Right equipment in less lighters are essential for

Departmental Website

www.yorknotes.co.uk/english/

Other websites such as:

Shmoop, and BBC Bitesize for English Literature and BBC Skillswise for English Language.

Please take a
handout!