

How I can help myself – the key subject resources every Year 11 student needs to be aware of

General	<p>Doddle: https://www.doddlelearn.co.uk/app/login? Sam Learning: https://www.samlearning.com/ Use these for revision quizzes, notes and to review a wide variety of topics</p>
English	<ul style="list-style-type: none"> ➤ Doddle – summaries and quizzes for Jekyll and Hyde, An Inspector Calls ➤ On the school website English portal: Anthology and Anthology notes Past papers and Mark schemes for the English language iGCSE papers http://www.hinchingbrookeschool.co.uk/english/Year10iGCSE.htm
Maths	<p>Revision website for year 11 with past papers, videos, etc... http://www.hinchingbrookeschool.co.uk/maths/Edexcelpastpapers.html PiXL Maths app – step by step help with individual questions and topics http://mathsapp.pixl.org.uk/ On the pupil shared area - worksheets for each topic N:\Maths Department\YEAR 11 revision folder</p>
Science	<p>SAM Learning homework tasks. All students have been set 24 hours' revision. Make sure you do it! BBC Bitesize – not just the games. http://www.samlearning.com http://www.bbc.co.uk/schools/gcsebitesize/ http://www.s-cool.co.uk/ http://www.my-gcsescience.com/ Top tips for revision Don't just read through your notes.... Create mind maps, revision cards, key word glossaries. Complete past papers and mark them using the mark schemes provided by the exam boards. Read the examiner reports and don't repeat common mistakes. Finally... Your teachers are there to help and support you. Let them know which topics you need to work on. You are studying AQA syllabus A. Your teachers can provide you with very specific guidance and support. Good luck!</p>
MFL – French, German & Spanish	<p>Doddle and www.samlearning.com for vocabulary, revision, and reading and listening practice www.edexcel.com GCSE Past reading papers and exemplar listening extracts also... www.vocabexpress.com GCSE topic-based learning activities www.bbc.co.uk/schools/gcsebitesize GCSE activities and revision Top tips for revision Start preparing wordlists and grammar notes early and get organised by gathering all your resources together.</p>
MFL – Latin	<ol style="list-style-type: none"> 1. http://www.cambridgescp.com - test vocab knowledge and grammar (use stages 13-28) 2. http://www.wjec.co.uk/qualifications/latin-level-1-2-certificate/ - choose an additional Latin paper or core Latin language paper 3. Complete it and then check it against the mark scheme (or hand in to Mr Walker for marking)
Geography	<p>The Geography Website has everything students need: Scheme of work Syllabus Notes Podcasts Revision activities http://www.hinchingbrookeschool.co.uk/geography/Year10GCSEGeography.html Your syllabus is AQA Geography A (9030) http://www.aqa.org.uk/subjects/geography/gcse/geography-a-9030</p>

History – Schools History Project	<p>GCSE Bitesize Schools History Project. Medicine and American West and Public Health Units. http://www.bbc.co.uk/schools/gcsebitesize/history/shp/ http://www.historyonthenet.com/ http://www.schoolhistory.co.uk/</p> <p>Top tips for revision Make use of your PLC to target your areas to develop. Practise past questions which have been provided - past papers can also be obtained from the history base. Learn key examples by period – Prehistoric/Egypt/Greece/Rome/Medieval/Renaissance/Modern 1750+, and by theme/factors ie surgery/public health/religion/chance/government/war. Know the structures for 5, 7 and 8 mark questions Complete all your revision/practice question homework to a high standard. Make use of revision and feed forward activities provided through the history departmental website. Use Doodle presentations and interactivities to support your understanding and revision of key points. Finally... Attend targeted intervention if asked. Catch up coursework if asked – deadline 1st May.</p>
History - World History	<p>GCSE Bitesize Modern World, Cold War and Vietnam, Russia 1905-1940. http://www.bbc.co.uk/schools/gcsebitesize/history/mwh/ http://www.historyonthenet.com/ http://www.schoolhistory.co.uk/</p> <p>Top tips for revision Make use of your PLC to target your areas to develop. Practise past questions which have been provided - - past papers can also be obtained from the history base. Learn key examples – mindmaps/bullet points/revision cards. Make sure you know the structures for 4, 6, 10 and source questions – message/purpose/how useful/how far.... Make use of revision and feed forward activities provided through the history departmental website. Use Doodle presentations and interactivities to support your understanding and revision of key points. Finally... Attend targeted intervention if asked. Catch up coursework if asked – deadline 1st May. Complete all your revision/practice question homeworks to a high standard.</p>
ICT/Computing	<p>Online, make sure you look at http://www.cambridgegcsecomputing.org/ http://hbkcomputing.uk/</p> <p>Top tips for revision Make use of free course book. Use past papers and mark schemes to prepare for the final exam.</p>
Religion, Philosophy & Ethics	<p>Online, make sure you look at http://hbkgcsere.weebly.com/ www.youtube.com/hinchingbrookers</p> <p>Top tips for revision Focus on learning specific references to religion, philosophy and ethics eg Bible quotes to illustrate your answers. Practise part e) opinion answers; they are worth 50% of your mark. Finally... Follow @hbk on Twitter in the run-up to the exam for last minute revision tips, sources and pre-exam 'tweet-up'.</p>

Global Perspectives	<ul style="list-style-type: none"> • Ensure you learn subject specific terminology so you can answer questions effectively. • Practise evaluating a variety of sources. • Practise your ability to plan for the longer answer questions • Ensure that your 2 research reports are at target grade or above.
Dance	<ul style="list-style-type: none"> • Formal letter will have been written by now. That element can be ticked off. • Own choreography will have been taught/be underway • Prepare 1 min 20 sec solo, which is of contrasting style to your other choreography. • Write booklet about your choreography and plan for costume/music/lighting • Rehearse group pieces Mon, Wed, Thurs lunches... as well as in lesson time.
Drama	<p>Online, make sure you look at and download the specification (or look on student shared resources); http://qualifications.pearson.com/en/qualifications/edexcel-gcses/drama-2009.html</p> <p>Top tips for revision</p> <ul style="list-style-type: none"> • Make sure your lines are learnt by the end of the Easter holiday. • Attend all after school and lunchtime rehearsals • Be proactive! Meet with your group regularly and rehearse in your spare time when you can. • Bring in any props, music, costume and set pieces you need as soon as possible and work with them in lesson. • Be familiar with how you are assessed and consider how well your performance has been adapted to make sure you show us a range of use of voice, movement, characterisation (role play) and communication skills.
Design & Technology	<p>Online, make sure you look at BBC Bitesize revision Edexcel website – past papers and answers http://www.bbc.co.uk/schools/gcsebitesize/</p> <p>Top tips for revision Don't just learn the answer to a question; understand the reason for the answer and state that too – say “why”.</p>
Textiles	<p>Online, make sure you look at http://www.hinchingbrookeschool.co.uk/food_textiles/TextilesGCSE.htm and the links there. http://textiles4u.wikispaces.com http://cutecircuit.com</p> <p>Top tips for revision</p> <ul style="list-style-type: none"> • Make sure you have researched your pre-release theme of science and technology. The first section of the exam will be about designing a garment to match this theme. • Go through past papers and mark them with the mark scheme so you can see how the marks are awarded. Bring them in to go through. • Borrow a textbook and go through the exam style questions at the end of each section • Use your revision guides and workbooks. • Treat yourself to a new set of stationery to make revising fun! Include coloured pencils as you will need these for the exam.
Catering	<p>Online, make sure you look at BBC Bitesize to revise nutrition and meal planning http://www.bbc.co.uk/schools/gcsebitesize/design/foodtech/ Use catering past papers for practice. These can be found at http://www.wjec.co.uk/students/past-papers/ Look for Hospitality and Catering papers Unit 2. You will also find mark schemes to help check your work.</p> <p>Top tips for revision</p> <ul style="list-style-type: none"> • Keep your eyes open when you are out and about, especially if eating out or buying in a take away. Look at the menus, how are they presented and what is on them. How are special diets catered for? Ask if you can keep the menu, or photograph it on your phone. • If you are eating out think about the layout of the premises and the amount of staff it employs. Is the restaurant part of a chain or an individual? How is the food presented?

	<ul style="list-style-type: none"> • Look at flyers that come through the door advertising deals from food outlets. What deals are there? Talk about why they are making these offers and how they can afford them. • Use the Nutrition Program https://www.nutritionprogram.co.uk/ to analyse dishes that you prepare. Have a go at analysing a day's meals to see how close you are to the recommended daily allowances. All students have log in details for this. Make use of it. • When out shopping have a look for new ingredients that you might like to use. Also be aware of the cost of food products. • Use the revision guide that will be provided by school to help prepare for the exams for revision.
Music	<p>Students should make full use of the facilities in the music department in order to complete and put finishing touches to the two compositions.</p> <p>Online, make sure you look at</p> <p>There are several good online guides for the set work on YouTube for all 12 pieces. Use http://www.musictheory.net/ to revise any areas of theory that you may be weak in. Use the exercises to score yourself and see the progress you are making. This site has detailed tutorials to help you with the basics or much more complex areas of music theory.</p> <p>Top tips for revision</p> <p>Make sure you have a good knowledge of the key words for the pieces; these are listed in your revision guides.</p> <p>Create flash cards for each set work based on the information given in the 'Dan Conway' revision guide.</p> <p>Have a conversation with your peers about the pieces; which parts do you like or dislike?</p> <p>Finally...</p> <p>Listen to the pieces as much as possible so you are really familiar with them.</p>
PE & Sport	<p>Online, make sure you look at</p> <p>www.mypeexam.org</p> <p>Register if you haven't previously then start to look at the areas that you are weaker in. Do the quiz and revision exercises, then watch and make notes on the online webinars.</p> <p>Top tips for revision</p> <p>Focus on the areas you have not been as successful in. Look back over own tests and results and focus on the weaker areas to start with.</p> <p>Use the methods that we have gone over and ensure you revise using the methods suited to you.</p>
Art & Design Courses. Including: Fine Art Pottery Creative Textiles Art & Design	<p>For the full exam board specification and marking criteria visit:</p> <p>http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-4200</p> <p>Ensure you use the exam schedule given out to you at the beginning of the exam project. Check off each section as completed.</p> <p>Use it to record conversations with your teacher about the direction of your project, as well as reminders about what to do next.</p> <p>Reference source materials, where and who has it come from.</p> <p>Use the check sheets on the classroom walls to see your progress.</p> <p>Be prepared for the 10-hour exam project and make sure you:</p> <ul style="list-style-type: none"> • have all your preparation work in the exam with you, • have planned and know exactly what you are doing, • have a good night's sleep the night before, • eat breakfast beforehand and make sure you have food and drink for break and lunch. <p>Be confident.</p>