

## BTEC Level 3 Performing Arts (Acting Pathway)

### KS4 into KS5 Transition Assignment

## Exploring Theatrical Styles: Verbatim, Naturalism & Theatre of Cruelty

### Assignment Title:

"Voices, Realities & Extremes: Exploring Styles in Performance"

### Assignment Aim:

To introduce learners to three influential theatrical styles – **Verbatim Theatre**, **Naturalism**, and **Theatre of Cruelty** – through research, practical exploration, and reflection.

### Learning Objectives:

By the end of this assignment, learners will:

- Understand the key features and historical context of each style.
- Experiment with vocal and physical techniques associated with each form.
- Evaluate their own and others' work, identifying strengths and areas for development.

### Task Overview:

#### *Part 1: Research & Analysis (Written or Presentation Format)*

Research each of the following theatre styles:

- **Verbatim Theatre**
- **Naturalism**
- **Theatre of Cruelty**

Include:

- Key practitioners (e.g., The Paper Birds, Stanislavski, Artaud)
- Historical and social context
- Performance conventions and techniques
- Examples of plays or companies associated with each style

**Output:** A 1,000-word document or 10-minute presentation.

## **Revised Task 2: Student-Led Workshops**

### ***Part 2: Create & Lead a Practical Workshop***

You will **design and deliver a practical workshop** on one of the following styles:

- **Verbatim Theatre**
- **Naturalism**
- **Theatre of Cruelty**

Each choose **one style** and must prepare a 15-25 minute workshop for your peers. The workshop must:

- Introduce the chosen style (brief context and key ideas)
- Include at least **two practical activities or exercises** that explore performance techniques typical of the style
- End with a short discussion or Q&A about what was discovered through the exercises

You must also prepare a simple **workshop plan**, including:

- Learning objectives
- A breakdown of timings
- Materials or space requirements
- Any safety or accessibility considerations

**Key Goals:**

- Teach your peers about the style through doing
- Encourage experimentation and creative responses
- Develop leadership, collaboration, and communication skills

**Assessment Focus (for this task):**

- Accuracy and clarity of knowledge shared
- Creativity and relevance of chosen activities
- Ability to lead and manage the group effectively
- Engagement and participation of peers