



*Wish you were
here..*

Year 11
Summer
Transition
Work.

**THE WORLD
EXISTS
TO BE PUT
ON A POSTCARD**

Simon Cutts, The World Exists To Be Put On A Postcard, 2013.

Your task is to create a series of postcards that visually represents each week of your summer.

Minimum of 6 required.

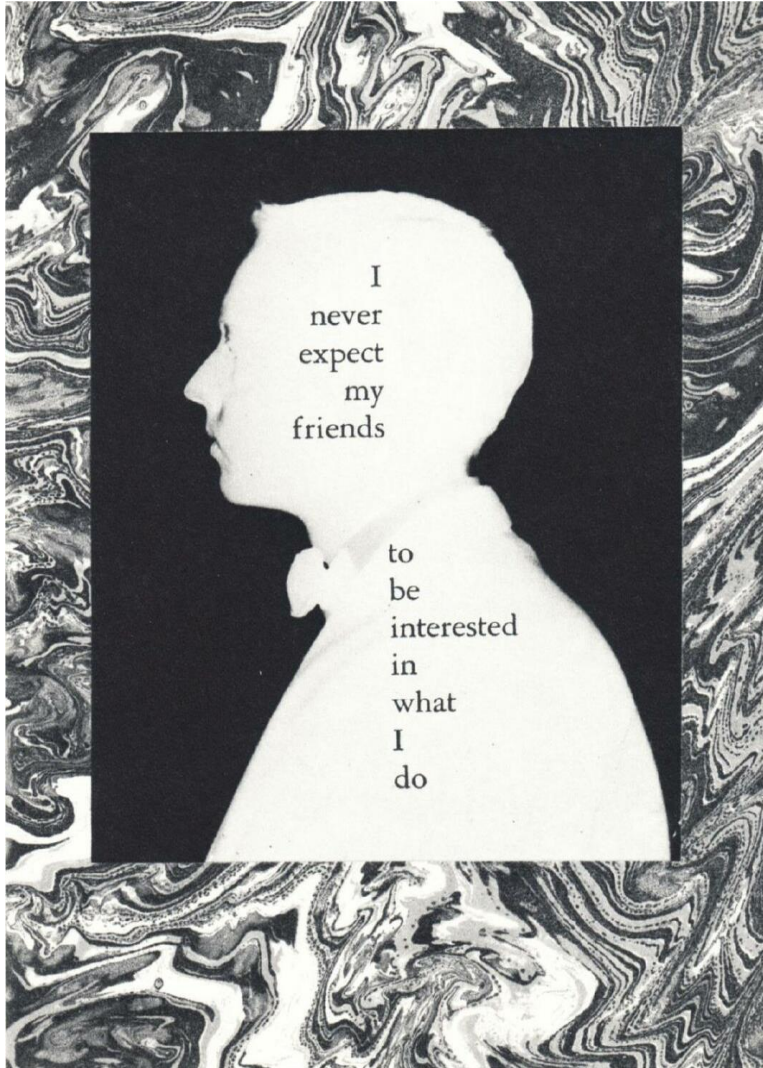
Postcard...

*a small card that
you write on one side of
and send to someone in
the post.*

*It usually has a picture
or some words on it and
is sent from a place you
are visiting.*



Marilyn Monroe/Shadows (1974) by Ellsworth Kelly.



Poet's Silhouette by Jonathan Williams 1978

Consider how you can represent your summer through a weekly postcard.

You must:

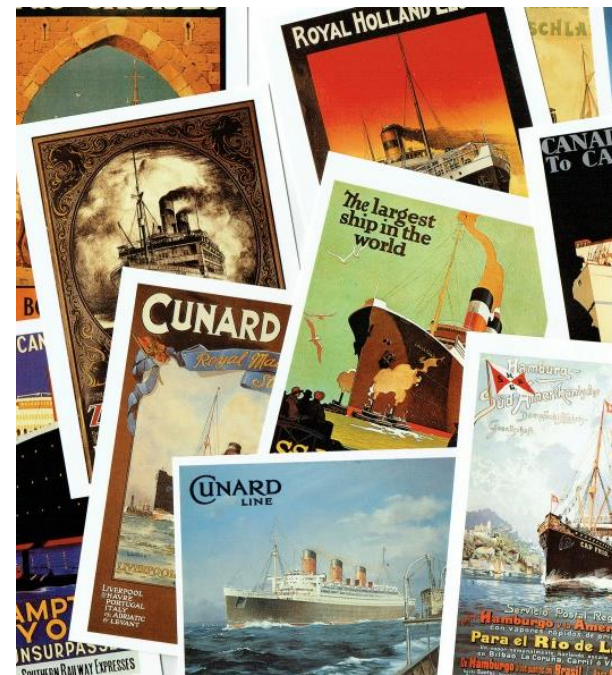
*...**develop** ideas through playing with **materials** and thinking visually...*

*...**record** all information and **evidence** all ideas...put into a sketchbook...*

*...make them **interesting** and **narrate** what you are up to, where you are, how you feel etc..*



amy stock photo



***..be inventive with
materials and
techniques...***

*...you can combine,
layer..collage..cut..
photograph..paint..
build..make it 3D...*

*...just don't make them
all the same or boring...*

*... the only rule is they
cannot be bigger than
A5 ...*

*...you will present them
when you are back ...*

*...so also consider how
you will show them...*



Rachel Whiteread, *Untitled*, 2005.