

Film Studies

Introduction to Film - Year 12

R **A** **G**

- Understanding the key elements of film form
- Understanding and using appropriate subject terminology
- Ability to identify and discuss key elements of film form in an extract
- Understanding how film form conveys meaning/s
- Understanding of film aesthetics
- Debating interpretation of meaning/s in a film text
- Ability to select own example of a film text for analysis of film form
- Identifying use of film form linked to narrative convention and genre
- Critical thinking
- Ability to apply conventions of cinematography in practical filmmaking
- Ability to apply conventions of editing in practical filmmaking
- Ability to apply conventions of sound in practical filmmaking
- Ability to structure a sequence of shots to convey narrative and/or genre conventions

Hollywood 1930-1990 - Year 12

R **A** **G**

- Understanding the key elements of film form
- Understanding and using appropriate subject terminology
- Ability to identify and discuss key elements of film form in an extract
- Understanding how film form conveys meaning/s
- Understanding of film aesthetics
- Debating interpretation of meaning/s in a film text
- Ability to select own example of a film text for analysis of film form
- Identifying use of film form linked to narrative convention and genre
- Critical thinking
- Ability to apply contextual understanding in analysing a film sequence for meaning
- Awareness of contextual influence on the study of film
- Identifying and understanding film's social factors , e.g. gender
- Ability to identify Classic Hollywood style as a convention
- Understanding relevant institutional aspects of a film's production
- Political factors surrounding a film's production
- Ability to identify characteristics of an auteur director
- Ability to debate the value of auteurism as a theoretical framework
- Able to argue between an auteur framework and contextual issues
- Ability to compare film texts
- Understanding cultural factors surrounding a film's production, e.g film movements

American film since 2005 - Year 12

R **A** **G**

- Understanding the key elements of film form
- Understanding and using appropriate subject terminology
- Ability to identify and discuss key elements of film form in an extract
- Understanding how film form conveys meaning/s
- Understanding of film aesthetics
- Debating interpretation of meaning/s in a film text
- Ability to select own example of a film text for analysis of film form
- Identifying use of film form linked to narrative convention and genre
- Critical thinking
- Ability to apply contextual understanding in analysing a film sequence for meaning
- Awareness of contextual influence on the study of film
- Identifying and understanding film's social factors , e.g. gender
- Ability to identify Classic Hollywood style as a convention
- Appreciation for film styles contrary to classic Hollywood style
- Appreciation for film styles alternate to classic Hollywood style
- Understanding relevant institutional aspects of a film's production
- Political factors surrounding a film's production
- Understanding key issues and debates of spectatorship
- Ability to compare film texts
- Able to debate issues of passive and active spectatorship
- Ability to consider different spectator responses to the same film extract
- Understanding spectatorship using a theoretical framework
- Applying and debating different theoretical frameworks of spectatorship
- Understanding the differences between mainstream and independent film
- Understanding theoretical frameworks behind a film's production
- Understanding cultural factors surrounding a film's production, e.g film movements
- Understanding of narrative construction
- Understanding of character alignment

Introduction to Film

Hollywood 1930-1990

American film since 2005

Global film - Year 12 or 13			R	A	G
Global film	Understanding the key elements of film form				
	Understanding and using appropriate subject terminology				
	Ability to identify and discuss key elements of film form in an extract				
	Understanding how film form conveys meaning/s				
	Understanding of film aesthetics				
	Debating interpretation of meaning/s in a film text				
	Ability to select own example of a film text for analysis of film form				
	Identifying use of film form linked to narrative convention and genre				
	Critical thinking				
	Ability to apply contextual understanding in analysing a film sequence for meaning				
	Awareness of contextual influence on the study of film				
	Identifying and understanding film's social factors , e.g. gender				
	Appreciation for film styles contrary to classic Hollywood style				
	Appreciation for film styles alternate to classic Hollywood style				
	Understanding relevant institutional aspects of a film's production				
	Political factors surrounding a film's production				
	Ability to identify characteristics of an auteur director				
	Ability to debate the value of auteurism as a theoretical framework				
	Able to argue between an auteur framework and contextual issues				
	Understanding key issues and debates of spectatorship				
	Ability to compare film texts				
	Ability to consider different spectator responses to the same film extract				
	Understanding the differences between mainstream and independent film				
	Understanding of narrative construction				
	Understanding of character alignment				
	Understanding ideological perspectives appropriate to a film text				
	Application and debate about ideological perspectives appropriate to a film text				
Documentary film - Year 12			R	A	G
Documentary film	Understanding the key elements of film form				
	Understanding and using appropriate subject terminology				
	Ability to identify and discuss key elements of film form in an extract				
	Understanding how film form conveys meaning/s				
	Understanding of film aesthetics				
	Debating interpretation of meaning/s in a film text				
	Ability to select own example of a film text for analysis of film form				
	Identifying use of film form linked to narrative convention and genre				
	Critical thinking				
	Awareness of contextual influence on the study of film				
	Identifying and understanding film's social factors , e.g. gender				
	Appreciation for film styles alternate to classic Hollywood style				
	Understanding relevant institutional aspects of a film's production				
	Understanding theoretical frameworks behind a film's production				
	Understanding of documentary filmmaker theories				
	Understanding the significance of digital technology in film				
	Understanding of documentary modes				
	Understanding of narrative construction				
	Understanding of character alignment				
Non-exam assessment 1. - Year 12			R	A	G
Non-exam assessment 1.	Understanding the key elements of film form				
	Understanding and using appropriate subject terminology				
	Ability to identify and discuss key elements of film form in an extract				
	Understanding how film form conveys meaning/s				
	Understanding of film aesthetics				
	Debating interpretation of meaning/s in a film text				
	Ability to select own example of a film text for analysis of film form				
	Identifying use of film form linked to narrative convention and genre				
	Critical thinking				
	Ability to apply conventions of cinematography in practical filmmaking				
	Ability to apply conventions of editing in practical filmmaking				
	Ability to apply conventions of sound in practical filmmaking				
	Ability to structure a sequence of shots to convey narrative and/or genre conventions				
	Understanding the significance of digital technology in film				
	Awareness of the conventions of screenwriting				
	Application of the conventions of screenwriting				
	Understanding ideological perspectives appropriate to a film text				
	Application and debate about ideological perspectives appropriate to a film text				

Non-exam assessment 2. - Year 13			R	A	G
Non-exam assessment 2.	Understanding the key elements of film form				
	Understanding and using appropriate subject terminology				
	Ability to identify and discuss key elements of film form in an extract				
	Understanding how film form conveys meaning/s				
	Understanding of film aesthetics				
	Debating interpretation of meaning/s in a film text				
	Ability to select own example of a film text for analysis of film form				
	Identifying use of film form linked to narrative convention and genre				
	Critical thinking				
	Ability to apply conventions of cinematography in practical filmmaking				
	Ability to apply conventions of editing in practical filmmaking				
	Ability to apply conventions of sound in practical filmmaking				
	Ability to structure a sequence of shots to convey narrative and/or genre conventions				
	Understanding the significance of digital technology in film				
	Awareness of the conventions of screenwriting				
	Application of the conventions of screenwriting				
	Understanding ideological perspectives appropriate to a film text				
	Application and debate about ideological perspectives appropriate to a film text				
	Synergetic application of knowledge across different units				
Silent cinema - Year 13			R	A	G
Silent cinema	Understanding the key elements of film form				
	Understanding and using appropriate subject terminology				
	Ability to identify and discuss key elements of film form in an extract				
	Understanding how film form conveys meaning/s				
	Understanding of film aesthetics				
	Debating interpretation of meaning/s in a film text				
	Ability to select own example of a film text for analysis of film form				
	Identifying use of film form linked to narrative convention and genre				
	Critical thinking				
	Ability to apply contextual understanding in analysing a film sequence for meaning				
	Awareness of contextual influence on the study of film				
	Identifying and understanding film's social factors, e.g. gender				
	Ability to identify Classic Hollywood style as a convention				
	Appreciation for film styles contrary to classic Hollywood style				
	Appreciation for film styles alternate to classic Hollywood style				
	Understanding relevant institutional aspects of a film's production				
	Political factors surrounding a film's production				
	Ability to identify characteristics of an auteur director				
	Ability to debate the value of auteurism as a theoretical framework				
	Able to argue between an auteur framework and contextual issues				
	Understanding cultural factors surrounding a film's production, e.g. film movements				

Experimental film - Year 13		
	R	A
	G	
Experimental film	Understanding the key elements of film form	
	Understanding and using appropriate subject terminology	
	Ability to identify and discuss key elements of film form in an extract	
	Understanding how film form conveys meaning/s	
	Understanding of film aesthetics	
	Debating interpretation of meaning/s in a film text	
	Ability to select own example of a film text for analysis of film form	
	Identifying use of film form linked to narrative convention and genre	
	Critical thinking	
	Ability to apply contextual understanding in analysing a film sequence for meaning	
	Awareness of contextual influence on the study of film	
	Identifying and understanding film's social factors , e.g. gender	
	Appreciation for film styles contrary to classic Hollywood style	
	Appreciation for film styles alternate to classic Hollywood style	
	Understanding relevant institutional aspects of a film's production	
	Political factors surrounding a film's production	
	Ability to identify characteristics of an auteur director	
	Ability to debate the value of auteurism as a theoretical framework	
	Able to argue between an auteur framework and contextual issues	
	Understanding key issues and debates of spectatorship	
	Understanding the differences between mainstream and independent film	
	Understanding theoretical frameworks behind a film's production	
	Understanding cultural factors surrounding a film's production, e.g film movements	
	Understanding of narrative construction	
	Understanding of character alignment	
	Understanding ideological perspectives appropriate to a film text	
	Application and debate about ideological perspectives appropriate to a film text	
British film since 1995 - Year 13		
	R	A
	G	
British film since 1995	Understanding the key elements of film form	
	Understanding and using appropriate subject terminology	
	Ability to identify and discuss key elements of film form in an extract	
	Understanding how film form conveys meaning/s	
	Understanding of film aesthetics	
	Debating interpretation of meaning/s in a film text	
	Ability to select own example of a film text for analysis of film form	
	Identifying use of film form linked to narrative convention and genre	
	Critical thinking	
	Ability to apply contextual understanding in analysing a film sequence for meaning	
	Awareness of contextual influence on the study of film	
	Identifying and understanding film's social factors , e.g. gender	
	Appreciation for film styles contrary to classic Hollywood style	
	Appreciation for film styles alternate to classic Hollywood style	
	Understanding relevant institutional aspects of a film's production	
	Political factors surrounding a film's production	
	Ability to compare film texts	
	Able to debate issues of passive and active spectatorship	
	Ability to consider different spectator responses to the same film extract	
	Understanding spectatorship using a theoretical framework	
	Applying and debating different theoretical frameworks of spectatorship	
	Understanding the differences between mainstream and independent film	
	Understanding theoretical frameworks behind a film's production	
	Understanding cultural factors surrounding a film's production, e.g film movements	
	Understanding of narrative construction	
	Understanding of character alignment	
	Understanding ideological perspectives appropriate to a film text	
	Application and debate about ideological perspectives appropriate to a film text	
	Synergetic application of knowledge across different units	

General revision - Year 13		
	R	A
	G	
General revision		
Understanding the key elements of film form		
Understanding and using appropriate subject terminology		
Ability to identify and discuss key elements of film form in an extract		
Understanding how film form conveys meaning/s		
Understanding of film aesthetics		
Debating interpretation of meaning/s in a film text		
Ability to select own example of a film text for analysis of film form		
Identifying use of film form linked to narrative convention and genre		
Critical thinking		
Ability to apply contextual understanding in analysing a film sequence for meaning		
Awareness of contextual influence on the study of film		
Identifying and understanding film's social factors , e.g. gender		
Ability to identify Classic Hollywood style as a convention		
Appreciation for film styles contrary to classic Hollywood style		
Appreciation for film styles alternate to classic Hollywood style		
Understanding relevant institutional aspects of a film's production		
Political factors surrounding a film's production		
Ability to identify characteristics of an auteur director		
Ability to debate the value of auteurism as a theoretical framework		
Able to argue between an auteur framework and contextual issues		
Understanding key issues and debates of spectatorship		
Ability to compare film texts		
Able to debate issues of passive and active spectatorship		
Ability to consider different spectator responses to the same film extract		
Understanding spectatorship using a theoretical framework		
Applying and debating different theoretical frameworks of spectatorship		
Understanding the differences between mainstream and independent film		
Understanding theoretical frameworks behind a film's production		
Understanding cultural factors surrounding a film's production, e.g film movements		
Understanding of documentary filmmaker theories		
Understanding the significance of digital technology in film		
Understanding of documentary modes		
Understanding of narrative construction		
Understanding of character alignment		
Awareness of the conventions of screenwriting		
Understanding ideological perspectives appropriate to a film text		
Application and debate about ideological perspectives appropriate to a film text		
Synergetic application of knowledge across different units		