

Film Studies

Introduction to Film - Year 12

R

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G

Introduction to Film

- Understanding the key elements of film form
- Understanding and using appropriate subject terminology
- Ability to identify and discuss key elements of film form in an extract
- Understanding how film form conveys meaning/s
- Understanding of film aesthetics
- Debating interpretation of meaning/s in a film text
- Ability to select own example of a film text for analysis of film form
- Identifying use of film form linked to narrative convention and genre
- Critical thinking
- Ability to apply conventions of cinematography in practical filmmaking
- Ability to apply conventions of editing in practical filmmaking
- Ability to apply conventions of sound in practical filmmaking
- Ability to structure a sequence of shots to convey narrative and/or genre conventions

Hollywood 1930-1990 - Year 12

R

A

G

Hollywood 1930-1990

- Understanding the key elements of film form
- Understanding and using appropriate subject terminology
- Ability to identify and discuss key elements of film form in an extract
- Understanding how film form conveys meaning/s
- Understanding of film aesthetics
- Debating interpretation of meaning/s in a film text
- Ability to select own example of a film text for analysis of film form
- Identifying use of film form linked to narrative convention and genre
- Critical thinking
- Ability to apply contextual understanding in analysing a film sequence for meaning
- Awareness of contextual influence on the study of film
- Identifying and understanding film's social factors , e.g. gender
- Ability to identify Classic Hollywood style as a convention
- Understanding relevant institutional aspects of a film's production
- Political factors surrounding a film's production
- Ability to identify characteristics of an auteur director
- Ability to debate the value of auteurism as a theoretical framework
- Able to argue between an auteur framework and contextual issues
- Ability to compare film texts
- Understanding cultural factors surrounding a film's production, e.g film movements

American film since 2005 - Year 12

R

A

G

American film since 2005

- Understanding the key elements of film form
- Understanding and using appropriate subject terminology
- Ability to identify and discuss key elements of film form in an extract
- Understanding how film form conveys meaning/s
- Understanding of film aesthetics
- Debating interpretation of meaning/s in a film text
- Ability to select own example of a film text for analysis of film form
- Identifying use of film form linked to narrative convention and genre
- Critical thinking
- Ability to apply contextual understanding in analysing a film sequence for meaning
- Awareness of contextual influence on the study of film
- Identifying and understanding film's social factors , e.g. gender
- Ability to identify Classic Hollywood style as a convention
- Appreciation for film styles contrary to classic Hollywood style
- Appreciation for film styles alternate to classic Hollywood style
- Understanding relevant institutional aspects of a film's production
- Political factors surrounding a film's production
- Understanding key issues and debates of spectatorship
- Ability to compare film texts
- Able to debate issues of passive and active spectatorship
- Ability to consider different spectator responses to the same film extract
- Understanding spectatorship using a theoretical framework
- Applying and debating different theoretical frameworks of spectatorship
- Understanding the differences between mainstream and independent film
- Understanding theoretical frameworks behind a film's production
- Understanding cultural factors surrounding a film's production, e.g film movements
- Understanding of narrative construction
- Understanding of character alignment

Global film - Year 12 or 13		R	A	G
Global film	Understanding the key elements of film form			
	Understanding and using appropriate subject terminology			
	Ability to identify and discuss key elements of film form in an extract			
	Understanding how film form conveys meaning/s			
	Understanding of film aesthetics			
	Debating interpretation of meaning/s in a film text			
	Ability to select own example of a film text for analysis of film form			
	Identifying use of film form linked to narrative convention and genre			
	Critical thinking			
	Ability to apply contextual understanding in analysing a film sequence for meaning			
	Awareness of contextual influence on the study of film			
	Identifying and understanding film's social factors , e.g. gender			
	Appreciation for film styles contrary to classic Hollywood style			
	Appreciation for film styles alternate to classic Hollywood style			
	Understanding relevant institutional aspects of a film's production			
	Political factors surrounding a film's production			
	Ability to identify characteristics of an auteur director			
	Ability to debate the value of auteurism as a theoretical framework			
	Able to argue between an auteur framework and contextual issues			
	Understanding key issues and debates of spectatorship			
	Ability to compare film texts			
	Ability to consider different spectator responses to the same film extract			
	Understanding the differences between mainstream and independent film			
	Understanding of narrative construction			
	Understanding of character alignment			
	Understanding ideological perspectives appropriate to a film text			
	Application and debate about ideological perspectives appropriate to a film text			
Documentary film - Year 12		R	A	G
Documentary film	Understanding the key elements of film form			
	Understanding and using appropriate subject terminology			
	Ability to identify and discuss key elements of film form in an extract			
	Understanding how film form conveys meaning/s			
	Understanding of film aesthetics			
	Debating interpretation of meaning/s in a film text			
	Ability to select own example of a film text for analysis of film form			
	Identifying use of film form linked to narrative convention and genre			
	Critical thinking			
	Awareness of contextual influence on the study of film			
	Identifying and understanding film's social factors , e.g. gender			
	Appreciation for film styles alternate to classic Hollywood style			
	Understanding relevant institutional aspects of a film's production			
	Understanding theoretical frameworks behind a film's production			
	Understanding of documentary filmmaker theories			
	Understanding the significance of digital technology in film			
	Understanding of documentary modes			
	Understanding of narrative construction			
	Understanding of character alignment			
Non-exam assessment 1. - Year 12		R	A	G
Non-exam assessment 1.	Understanding the key elements of film form			
	Understanding and using appropriate subject terminology			
	Ability to identify and discuss key elements of film form in an extract			
	Understanding how film form conveys meaning/s			
	Understanding of film aesthetics			
	Debating interpretation of meaning/s in a film text			
	Ability to select own example of a film text for analysis of film form			
	Identifying use of film form linked to narrative convention and genre			
	Critical thinking			
	Ability to apply conventions of cinematography in practical filmmaking			
	Ability to apply conventions of editing in practical filmmaking			
	Ability to apply conventions of sound in practical filmmaking			
	Ability to structure a sequence of shots to convey narrative and/or genre conventions			
	Understanding the significance of digital technology in film			
	Awareness of the conventions of screenwriting			
	Application of the conventions of screenwriting			
	Understanding ideological perspectives appropriate to a film text			
	Application and debate about ideological perspectives appropriate to a film text			

Non-exam assessment 2. - Year 13		R	A	G
Non-exam assessment 2.	Understanding the key elements of film form			
	Understanding and using appropriate subject terminology			
	Ability to identify and discuss key elements of film form in an extract			
	Understanding how film form conveys meaning/s			
	Understanding of film aesthetics			
	Debating interpretation of meaning/s in a film text			
	Ability to select own example of a film text for analysis of film form			
	Identifying use of film form linked to narrative convention and genre			
	Critical thinking			
	Ability to apply conventions of cinematography in practical filmmaking			
	Ability to apply conventions of editing in practical filmmaking			
	Ability to apply conventions of sound in practical filmmaking			
	Ability to structure a sequence of shots to convey narrative and/or genre conventions			
	Understanding the significance of digital technology in film			
	Awareness of the conventions of screenwriting			
	Application of the conventions of screenwriting			
	Understanding ideological perspectives appropriate to a film text			
	Application and debate about ideological perspectives appropriate to a film text			
	Synergetic application of knowledge across different units			
Silent cinema - Year 13		R	A	G
Silent cinema	Understanding the key elements of film form			
	Understanding and using appropriate subject terminology			
	Ability to identify and discuss key elements of film form in an extract			
	Understanding how film form conveys meaning/s			
	Understanding of film aesthetics			
	Debating interpretation of meaning/s in a film text			
	Ability to select own example of a film text for analysis of film form			
	Identifying use of film form linked to narrative convention and genre			
	Critical thinking			
	Ability to apply contextual understanding in analysing a film sequence for meaning			
	Awareness of contextual influence on the study of film			
	Identifying and understanding film's social factors , e.g. gender			
	Ability to identify Classic Hollywood style as a convention			
	Appreciation for film styles contrary to classic Hollywood style			
	Appreciation for film styles alternate to classic Hollywood style			
	Understanding relevant institutional aspects of a film's production			
	Political factors surrounding a film's production			
	Ability to identify characteristics of an auteur director			
	Ability to debate the value of auteurism as a theoretical framework			
	Able to argue between an auteur framework and contextual issues			
	Understanding cultural factors surrounding a film's production, e.g film movements			

Experimental film - Year 13		R	A	G
Experimental film	Understanding the key elements of film form			
	Understanding and using appropriate subject terminology			
	Ability to identify and discuss key elements of film form in an extract			
	Understanding how film form conveys meaning/s			
	Understanding of film aesthetics			
	Debating interpretation of meaning/s in a film text			
	Ability to select own example of a film text for analysis of film form			
	Identifying use of film form linked to narrative convention and genre			
	Critical thinking			
	Ability to apply contextual understanding in analysing a film sequence for meaning			
	Awareness of contextual influence on the study of film			
	Identifying and understanding film's social factors , e.g. gender			
	Appreciation for film styles contrary to classic Hollywood style			
	Appreciation for film styles alternate to classic Hollywood style			
	Understanding relevant institutional aspects of a film's production			
	Political factors surrounding a film's production			
	Ability to identify characteristics of an auteur director			
	Ability to debate the value of auteurism as a theoretical framework			
	Able to argue between an auteur framework and contextual issues			
	Understanding key issues and debates of spectatorship			
	Understanding the differences between mainstream and independent film			
	Understanding theoretical frameworks behind a film's production			
	Understanding cultural factors surrounding a film's production, e.g film movements			
	Understanding of narrative construction			
	Understanding of character alignment			
	Understanding ideological perspectives appropriate to a film text			
	Application and debate about ideological perspectives appropriate to a film text			
British film since 1995 - Year 13		R	A	G
British film since 1995	Understanding the key elements of film form			
	Understanding and using appropriate subject terminology			
	Ability to identify and discuss key elements of film form in an extract			
	Understanding how film form conveys meaning/s			
	Understanding of film aesthetics			
	Debating interpretation of meaning/s in a film text			
	Ability to select own example of a film text for analysis of film form			
	Identifying use of film form linked to narrative convention and genre			
	Critical thinking			
	Ability to apply contextual understanding in analysing a film sequence for meaning			
	Awareness of contextual influence on the study of film			
	Identifying and understanding film's social factors , e.g. gender			
	Appreciation for film styles contrary to classic Hollywood style			
	Appreciation for film styles alternate to classic Hollywood style			
	Understanding relevant institutional aspects of a film's production			
	Political factors surrounding a film's production			
	Ability to compare film texts			
	Able to debate issues of passive and active spectatorship			
	Ability to consider different spectator responses to the same film extract			
	Understanding spectatorship using a theoretical framework			
	Applying and debating different theoretical frameworks of spectatorship			
	Understanding the differences between mainstream and independent film			
	Understanding theoretical frameworks behind a film's production			
	Understanding cultural factors surrounding a film's production, e.g film movements			
	Understanding of narrative construction			
	Understanding of character alignment			
	Understanding ideological perspectives appropriate to a film text			
	Application and debate about ideological perspectives appropriate to a film text			
	Synergetic application of knowlwdge across different units			

General revision - Year 13		R	A	G
General revision	Understanding the key elements of film form			
	Understanding and using appropriate subject terminology			
	Ability to identify and discuss key elements of film form in an extract			
	Understanding how film form conveys meaning/s			
	Understanding of film aesthetics			
	Debating interpretation of meaning/s in a film text			
	Ability to select own example of a film text for analysis of film form			
	Identifying use of film form linked to narrative convention and genre			
	Critical thinking			
	Ability to apply contextual understanding in analysing a film sequence for meaning			
	Awareness of contextual influence on the study of film			
	Identifying and understanding film's social factors , e.g. gender			
	Ability to identify Classic Hollywood style as a convention			
	Appreciation for film styles contrary to classic Hollywood style			
	Appreciation for film styles alternate to classic Hollywood style			
	Understanding relevant institutional aspects of a film's production			
	Political factors surrounding a film's production			
	Ability to identify characteristics of an auteur director			
	Ability to debate the value of auteurism as a theoretical framework			
	Able to argue between an auteur framework and contextual issues			
	Understanding key issues and debates of spectatorship			
	Ability to compare film texts			
	Able to debate issues of passive and active spectatorship			
	Ability to consider different spectator responses to the same film extract			
	Understanding spectatorship using a theoretical framework			
	Applying and debating different theoretical frameworks of spectatorship			
	Understanding the differences between mainstream and independent film			
	Understanding theoretical frameworks behind a film's production			
	Understanding cultural factors surrounding a film's production, e.g film movements			
	Understanding of documentary filmmaker theories			
	Understanding the significance of digital technology in film			
	Understanding of documentary modes			
	Understanding of narrative construction			
	Understanding of character alignment			
	Awareness of the conventions of screenwriting			
	Understanding ideological perspectives appropriate to a film text			
	Application and debate about ideological perspectives appropriate to a film text			
	Synergetic application of knowledge across different units			