

Year 12 – Introduction to A level Music

Introduction to A level Music		R	A	G
	I understand how to form major and minor chords.			
	I can hear the difference between major and minor chords.			
	I can identify whether a chord is in root position, first inversion or second inversion.			
	I can identify basic chords by Roman numeral (e.g. I, II, III).			
	I can label basic chords using Roman numerals.			
	I can identify more complex chords by Roman numeral (e.g. Ib, V7).			
	I can label more complex chords using Roman numerals.			
	I know the name for each note of the scale (e.g. tonic, supertonic).			
	I understand how the circle of fifths works.			
	I can write out a 'Table of Truth' for any key up to four sharps and four flats.			
	I can identify key signatures of up to four sharps and four flats.			
	I can draw key signatures up to four sharps and four flats.			
	I can explain how keys relate to each other using the terms relative major, relative minor, subdominant and dominant.			
	I can identify the following intervals – octave, major third, minor third, perfect fifth.			
	I can identify the following intervals – perfect fourth, major second, minor second.			
	I can identify the following intervals – major sixth, minor sixth, major seventh, minor seventh.			
	I can perform different modes on my instrument.			
	I can explain what a mode is.			
	I can perform and compose rhythms in a variety of time signatures.			
	I can demonstrate my understanding of the term 'metre'.			
	I can notate a rhythm that is played to me.			
	I can describe a rhythm using terms such as dotted rhythm, triplet, syncopation.			
	I can notate a melody that is played to me.			
	I know the order of musical periods such as Baroque, Classical and Romantic.			
	I can compare and contrast typical musical features of each musical period.			
	I can describe the texture of a piece of music using terms such as homophonic and polyphonic.			
	I have a basic understanding of what a fugue is.			
	I can describe text setting using terms such as syllabic and melismatic.			
	I understand the terms diatonic, chromatic and dissonant.			
	I am familiar with the main instruments of the orchestra and how they are grouped.			