


Music Tech A Level - Personal Learning Checklist

Set Works A Level Music

A Level Music		R	A	G
Performing	Recital programme agreed with instrumental/singing teacher			
	Play/sing the right notes, in tune			
	Play/sing fluently, with good rhythm (including note-lengths)			
	Play/sing with good dynamic contrast and phrasing			
	Play/sing with good tone			
	Play/sing with good posture and body-language			
	Communicate the music effectively			
	Talk about the decisions behind your performance in detail			
	Describe how listening has informed your performance			
	Accompanist booked			
Bach chorales	Appropriate choice of keys throughout			
	Good basic chord choices with appropriate use of inversions			
	Appropriate doubling of chord notes			
	Avoidance of parallel 5ths/8ves and other errors of voice-leading (7ths resolving correctly etc)			
	Transient modulations			
	Frequent correct use of suspensions			
	Plenty of movement in ATB including passing-notes and  rhythm where appropriate			
	Well-shaped and idiomatic bass line			
Composition	Is there a good balance of contrast and repetition?			
	Contrasting section			
	Key change			
	Bridge/coda/middle8			
	Different types of textures (monophonic/polyphonic/homophonic)			
	Inversions			
	Distributed ideas amongst all parts			
	Have you used instrument specific techniques			
	Instruments play in different ranges			
	Are the instruments in their transposed keys			
	Harmonising the melody with appropriate chords (I,IV and V)			
	Make harmony more interesting by changing rhythms			
	You have used passing notes, auxiliary notes and anticipations correctly			
	Thought about chord spacing			
	Used cadences other than perfect			
	Melody lines aren't angular			
	Use of sequences			
	Does your piece contain syncopation			
	Does it contain cross rhythms			
	Are there any changes in metre			
	Are there any moments of rhythmic interest (triplets, dotted rhythms)			
	Have you put in tempo markings			
	Have you put in dynamic markings			
	Have you thought about how the dynamics could influence the music			
	Have you included structure markings (D.C al fine, D.S al Coda)			
	Have you put in bar numbers and section markings?			

Set Works		R	A	G
J. S. Bach, Cantata, Ein feste Burg, BWV 80: Movements 1, 2, 8	Background Info – context and date			
	Name three related works			
	Performing Forces - evidence and effect			
	Texture - evidence and effect			
	Melody - evidence and effect			
	Structure - evidence and effect			
	Tonality - evidence and effect			
	Harmony - evidence and effect			
	Rhythm and Metre - evidence and effect			
Vaughan Williams, On Wenlock Edge: Nos. 1, 3 and 5 (On Wenlock Edge, Is my team ploughing? and Bredon Hill)	Background Info – context and date			
	Name three related works			
	Performing Forces - evidence and effect			
	Texture - evidence and effect			
	Melody - evidence and effect			
	Structure - evidence and effect			
	Tonality - evidence and effect			
	Harmony - evidence and effect			
	Rhythm and Metre - evidence and effect			
Clara Wieck-Schumann, Piano Trio in G minor, Op. 17: movement 1	Background Info – context and date			
	Name three related works			
	Performing Forces - evidence and effect			
	Texture - evidence and effect			
	Melody - evidence and effect			
	Structure - evidence and effect			
	Tonality - evidence and effect			
	Harmony - evidence and effect			
	Rhythm and Metre - evidence and effect			
Berlioz, Symphonie Fantastique: Movement I	Background Info – context and date			
	Name three related works			
	Performing Forces - evidence and effect			
	Texture - evidence and effect			
	Melody - evidence and effect			
	Structure - evidence and effect			
	Tonality - evidence and effect			
	Harmony - evidence and effect			
	Rhythm and Metre - evidence and effect			
Danny Elfman, Batman Returns: Main theme (Birth of a Penguin Part III), Birth of a Penguin Part I, Rise and fall from grace, and Batman vs the Circus	Background Info – context and date			
	Name three related works			
	Performing Forces - evidence and effect			
	Texture - evidence and effect			
	Melody - evidence and effect			
	Structure - evidence and effect			
	Tonality - evidence and effect			
	Harmony - evidence and effect			
	Rhythm and Metre - evidence and effect			
Bernard Herrmann, Psycho: Prelude, The City, Marion, The Murder (Shower Scene), The Toys, The Cellar, Discovery, Finale	Background Info – context and date			
	Name three related works			
	Performing Forces - evidence and effect			
	Texture - evidence and effect			
	Melody - evidence and effect			
	Structure - evidence and effect			
	Tonality - evidence and effect			
	Harmony - evidence and effect			
	Rhythm and Metre - evidence and effect			
Kate Bush, Hounds of Love: Cloudbusting, And dream of sheep, and Under iceKate Bush, Hounds of Love: Cloudbusting, And dream of sheep, and Under ice	Background Info – context and date			
	Name three related works			
	Performing Forces - evidence and effect			
	Texture - evidence and effect			
	Melody - evidence and effect			
	Structure - evidence and effect			
	Tonality - evidence and effect			
	Harmony - evidence and effect			
	Rhythm and Metre - evidence and effect			

Set Works		R	A	G
Beatles, Revolver: Eleanor Rigby, Here, there and everywhere, I want to tell you, and Tomorrow never knows	Background Info – context and date			
	Name three related works			
	Performing Forces - evidence and effect			
	Texture - evidence and effect			
	Melody - evidence and effect			
	Structure - evidence and effect			
	Tonality - evidence and effect			
	Harmony - evidence and effect			
	Rhythm and Metre - evidence and effect			
Debussy, Estampes: Nos. 1 and 2 (Pagodes and La soirée dans Grenade)	Background Info – context and date			
	Name three related works			
	Performing Forces - evidence and effect			
	Texture - evidence and effect			
	Melody - evidence and effect			
	Structure - evidence and effect			
	Tonality - evidence and effect			
	Harmony - evidence and effect			
	Rhythm and Metre - evidence and effect			
Anoushka Shankar, Breathing Under Water: Burn, Breathing Under Water and Easy	Background Info – context and date			
	Name three related works			
	Performing Forces - evidence and effect			
	Texture - evidence and effect			
	Melody - evidence and effect			
	Structure - evidence and effect			
	Tonality - evidence and effect			
	Harmony - evidence and effect			
	Rhythm and Metre - evidence and effect			
Kaija Saariaho, Petals for Violoncello and Live Electronics	Background Info – context and date			
	Name three related works			
	Performing Forces - evidence and effect			
	Texture - evidence and effect			
	Melody - evidence and effect			
	Structure - evidence and effect			
	Tonality - evidence and effect			
	Harmony - evidence and effect			
	Rhythm and Metre - evidence and effect			
Stravinsky, The Rite of Spring: Introduction, The Augurs of Spring, and Ritual of Abduction	Background Info – context and date			
	Name three related works			
	Performing Forces - evidence and effect			
	Texture - evidence and effect			
	Melody - evidence and effect			
	Structure - evidence and effect			
	Tonality - evidence and effect			
	Harmony - evidence and effect			
	Rhythm and Metre - evidence and effect			

Set Works		R	A	G
Wider Listening Log (as advised in your anthology; you may want to add your own)	Handel, Messiah: Surely he hath borne, And with his stripes, Hallelujah, Worthy is the Lamb and Amen			
	Schubert, Selection of Lieder: Erlkönig, An die Musik, Die Forelle, and Der Leiermann (Winterreise, No. 24)			
	Fanny Mendelssohn, Ihr Töne schwingt euch fröhlich (Lied zum Geburtstag des Vaters)			
	Ethel Smyth, Mass in D: Gloria Verdi, Rigoletto: Act III, Nos. 11 and 12			
	Wagner, Die Walküre: Siegmund and Sieglinde (Wie dir die Stirn to Wälsungen-Blut! and orchestral postlude)			
	Verdi, Rigoletto: Act III, Nos. 11 and 12			
	Haydn, Symphony No. 6 in D: movements 1 and 4			
	Beethoven, String Quartet in C, Op. 59 No. 3: movements 3 and 4			
	Cécile Chaminade, Concertino for flute and orchestra: Op. 107			
	Liszt, Les Préludes			
	Chopin, Ballade No.4 in F minor, Op. 52			
	Amy Beach, Gaelic Symphony, Op.32: movement 1			
	Max Steiner, King Kong			
	Ennio Morricone, Once upon a time in the West			
	John Williams, Schindler's List			
	Debbie Wiseman, Wilde			
	Hans Zimmer and Lisa Gerrard, Gladiator			
	Toru Takemitsu, Black Rain			
	Charles Mingus, Blues and Roots			
	Carole King, Tapestry			
	Jay Z, Blueprint 3			
	Björk, Vulnicura			
	Michael Jackson, Thriller			
	Bix Beiderbecke, Jazz Me Blues			
	Afro Celt Sound System, Volume 2: Release: Eireann and Riding the waves			
	Villa Lobos, Bachianas Brasileiras No. 2 and No. 5			
	R. Rahman, Jai ho (You are my destiny)			
	Gloria Estefan, Mi Tierra			
	Robert Glasper Experiment, Black Radio: Afro Blue			
	Sara Tavares, Xinti			