

BTEC Performing Arts (Acting) - Drama Personal Learning Checklist

Remember to test yourself by doing an exam question!

BTEC U2 Skills audit		Name -		
TASK T1		R	A	G
Skills	Becoming an actor (routes into the profession, training, theatre schools, costs and expectations)			
	Being an actor (Auditions, employment trends, agents, Equity, lifestyle factors, income, other roles in the industry)			
	Interpretive skills (artistic license, context, genre, style, narrative, 'versions', adaptation)			
	Physical skills (movement, gesture, facial expression, stance and spatial awareness)			
	Planning skills (research, workshopping, responding to direction, directing)			
	Vocal skills (tone, pace, pitch, intonation, silence, dynamics, diaphragm, projection, enunciation, clarity, accent)			
TASK T2		R	A	G
Skills	Characterisation - playing a role effectively			
	Characterisation - Communication and reactions in performance			
	Characterisation - Developing a role			
	Confidence			
	Creating a workshop			
	Creating and managing effective rehearsal time			
	Historical relevance - theatre and social history			
	How Drama mediums communicate to an audience			
	Imagination and creativity			
	Improvisation skills			
	Practitioners - Brecht and / or Frantic assembly			
	Proxemics			
	Responding to a director / being directed			
	Running a workshop for your team			
	Staging styles and audience engagement			
	Styles of Drama / theatre			
	Trust and cooperation			
	Types of Genre			
	Using and experimenting with genre			
	Using practitioners to develop ideas			
	Warming up body effectively			
	Warming up voice effectively			
	Ways to develop use of movement skills			
	Ways to develop use of voice			
	Researching the theatre			