

Remember to test yourself by doing an exam question!

Start of Course Work. 60%			
	R	A	G
Autumn Term- Print and Wrapped Project.	AO1- Critical understanding I can research and develop responses to printmaking artists. I can choose my own wrapped artists and use as inspiration to develop my project.		
	AO2- Creative making I can research and develop responses to printmaking artists. I can choose my own wrapped artists and use as inspiration to develop my project.		
	AO3- Reflective Recording I can record and reflect on my personal ideas and make informed choices about successes in my work.		
	AO4- Personal Presentation I can present a body of work that shows the development of visual skills and self-reflection.		
Spring Term- Figures in a Setting.	AO1- Critical understanding I can research and explore artists that use figures in their work and develop my own work using them as inspirations.		
	AO2- Creative making I can develop figure painting and drawing skills. I can use composition rules to develop outcomes for the project		
	AO3- Reflective Recording I can record and reflect on my personal ideas. Showing the potential of outcomes through informed reasoning.		
	AO4- Personal Presentation I can present a body of work that includes and shows personal development of ideas through materials and techniques.		
Summer Term- Reflection and Distortion	AO1- Critical understanding I can research and explore artists independently and begin to develop personal artist responses to the project.		
	AO2- Creative making I can develop personally specific fine art techniques to develop my ideas and outcomes.		
	AO3- Reflective Recording I can record and reflect on my personal ideas, showing clear developments of decisions.		
	AO4- Personal Presentation I can present a body of work that shows how research and material play has developed into outcomes.		