

English Literature

Paper 1

R A G

Section A: Macbeth	AO1 Consider the theme or character referenced in the question and how they change throughout the text. E.g. How loyalty is important in <i>Macbeth</i> .			
	AO1 Identify, at least, three examples of rich evidence from the given extract.			
	AO2 Identify language and structural methods within the given extract and note the effect on the audience.			
	AO1 and AO3 Write an introduction which discusses relevant historical factors at the time and answer the question by referring to the authors' message.			
	AO1, AO2, AO3 Write three paragraphs in response to the question focus using the extract, using a formula that suits you such as What/How/Why			
	AO2 Explore the effect of each quotation on the contemporary audience (Jacobean) and try to discuss the modern audience (you).			
	AO2 Zoom in on individual words and offer multiple interpretations			
	AO3 Explore the writer's message in each paragraph e.g. To show, to educate, to warn			
	AO1, AO2, AO3 Repeat these stages for two paragraphs from elsewhere in the play			
	AO4 Proof-read for SPAG accuracy and clarity.			

Section B: Jekyll and Hyde	AO1 Consider the theme or character referenced in the question and how they change throughout the text. E.g. How Utterson is an important character in <i>Jekyll and Hyde</i> .			
	AO1 Identify, at least, three examples of rich evidence from the given extract.			
	AO2 Identify language and structural methods within the given extract and note the effect on the reader.			
	AO1 and AO3 Write an introduction which discusses relevant historical factors at the time and answers the question by referring to the authors' message.			
	AO1, AO2, AO3 Write three paragraphs in response to the question focus using the extract, using a formula that suits you such as What/How/Why			
	AO2 Explore the effect of each quotation on the contemporary audience (Victorian) and try to discuss the modern audience (you).			
	AO2 Zoom in on individual words and offer multiple interpretations.			
	AO3 Explore the writer's message in each paragraph e.g. To show, to educate, to warn.			
	AO1, AO2, AO3 Repeat these stages for two paragraphs from elsewhere in the novella.			

Paper 2

R A G

Section A: An Inspector Calls	AO1 Consider the theme and character referenced in the questions and how they change throughout the text. E.g. How Eva is an important character in <i>An Inspector Calls</i> ? or How is social responsibility presented in <i>An Inspector Calls</i> ? Choose the one you feel most confident in answering.			
	AO1 Identify, at least, four (aim for five) examples of rich evidence from the play.			
	AO2 Identify language and structural methods within those pieces of evidence and note the effect on the audience.			
	AO1 and AO3 Write an introduction which discusses relevant historical factors at the time and answers the question by referring to the authors' message.			
	AO1, AO2, AO3 Write four-five paragraphs in response to the question focus using the extract, using a formula that suits you such as What/How/Why.			
	AO2 Explore the effect of each quotation on the contemporary audience in 1945 (Georgian) and try to discuss the modern audience (you). Think about how someone in 1912 also would have responded.			
	AO2 Zoom in on individual words and offer multiple interpretations.			
	AO3 Explore the writer's message in each paragraph e.g. To show, to educate, to warn			

Section B: Power and Conflict Poetry	AO1 Consider the theme referenced in the question and which poem provides the best link for you to compare.			
	AO1 Identify, at least, three examples of rich evidence from each poem.			
	AO2 Identify language and structural methods within each quote and note the effect on the reader.			
	AO1 and AO3 Write an introduction which discusses relevant historical factors at the time and answers the question by referring to the authors' message in both poems.			
	AO1, AO2, AO3 Write three paragraphs in response to the question focus using the extract, using a formula that suits you such as What/How/Why			
	AO2 Explore the effect of each quotation on the contemporary audience.			
	AO2 Zoom in on individual words and offer multiple interpretations.			
	AO3 Explore the poet's message in each paragraph e.g. To show, to educate, to warn.			
	AO1, AO2, AO3 Repeat these stages for two other comparisons.			

Section C: Single Unseen and Comparative Unseen	AO1 Identify, at least, four examples of rich evidence from the poem.			
	AO2 Identify language and structural methods within those pieces of evidence and note the effect on the audience.			
	AO1, AO2 Write three-four paragraphs in response to the question focus using the extract, using a formula that suits you such as What/How/Why.			
	AO2 Explore the effect of each quotation on the reader and suggest multiple effects.			
	AO2 Zoom in on individual words and offer multiple interpretations.			
	AO2 Tentatively connect each BIG idea paragraph to the poets' possible intentions, using analytical verbs e.g. to criticise, to teach, to warn, to reveal.			
	AO2 Identify similar and contrasting methods within each poem e.g. The use of 1st person perspective in both poems / use of quatrains in one poem and one continuous stanza in the other			
	AO2 Use a recognised formula such as What/How/Why and write two comparative quick-win paragraphs that focus on a comparison of methods and the effects of these methods.			