

BTEC Performing Arts (Acting) - Drama Personal Learning Checklist

Remember to test yourself by doing an exam question!

BTEC U2 Skills audit			
Name -			
TASK T1			
	R	A	G
Skills	Becoming an actor (routes into the profession, training, theatre schools, costs and expectations)		
	Being an actor (Auditions, employment trends, agents, Equity, lifestyle factors, income, other roles in the industry)		
	Interpretive skills (artistic license, context, genre, style, narrative, 'versions', adaptation)		
	Physical skills (movement, gesture, facial expression, stance and spatial awareness)		
	Planning skills (research, workshopping, responding to direction, directing)		
	Vocal skills (tone, pace, pitch, intonation, silence, dynamics, diaphragm, projection, enunciation, clarity, accent)		
TASK T2			
	R	A	G
Skills	Characterisation - playing a role effectively		
	Characterisation - Communication and reactions in performance		
	Characterisation - Developing a role		
	Confidence		
	Creating a workshop		
	Creating and managing effective rehearsal time		
	Historical relevance - theatre and social history		
	How Drama mediums communicate to an audience		
	Imagination and creativity		
	Improvisation skills		
	Practitioners - Brech and / or Frantic assembly		
	Proxemics		
	Responding to a director / being directed		
	Running a workshop for your team		
	Staging styles and audience engagement		
	Styles of Drama / theatre		
	Trust and cooperation		
	Types of Genre		
	Using and experimenting with genre		
	Using practitioners to develop ideas		
	Warming up body effectively		
	Warming up voice effectively		
	Ways to develop use of movement skills		
	Ways to develop use of voice		
	Researching the theatre		