

## Dance GCSE Personal Learning Checklist

### Year 9

*Remember to test yourself by doing an exam question!*

PRACTICAL SKILLS	VERBAL AND WRITTEN SKILLS	MUSICAL THEATRE	R	A	G
			R	A	G
		I show respect within class at all times			
		I am able to warm up effectively			
		I am able to take part in a rehearsal			
		I can stay focused and motivated in a rehearsal			
		I try different ways to develop movement skills in rehearsal			
		I contribute meaningfully within class			
		I can apply style in my performance			
		I can apply movement skills in rehearsal			
		I am able to interpret what we are exploring in rehearsal			
		I can apply varied movement skills in my performance			
		I am able to stay in role during a performance			
		I am able to take part in a performance			
		I can Identify the key Dance skills we are exploring			
		I can describe the genre and skills we are exploring			
		I can explain the genre we are exploring			
		I can describe my own development			
		I can identify at least one EBI (something I need to improve on) for myself			
		I can identity at least one WWW (What Went Well) for myself			
PRACTICAL SKILLS	VERBAL AND WRITTEN SKILLS	CONTEMPORARY	R	A	G
			R	A	G
		I show respect within class at all times			
		I am able to warm up effectively			
		I am able to take part in a rehearsal			
		I can stay focused and motivated in a rehearsal			
		I try different ways to develop movement skills in rehearsal			
		I contribute meaningfully within class			
		I can apply style in my performance			
		I can apply movement skills in rehearsal			
		I am able to interpret what we are exploring in rehearsal			
		I can apply varied movement skills in my performance			
		I am able to stay in role during a performance			
		I am able to take part in a performance			
		I can Identify the key Dance skills we are exploring			
		I can describe the genre and skills we are exploring			
		I can explain the genre we are exploring			
		I can describe my own development			
		I can identify at least one EBI (something I need to improve on) for myself			
		I can identity at least one WWW (What Went Well) for myself			
PRACTICAL SKILLS	VERBAL AND WRITTEN SKILLS	COMMERCIAL	R	A	G
			R	A	G
		I show respect within class at all times			
		I am able to warm up effectively			
		I am able to take part in a rehearsal			
		I can stay focused and motivated in a rehearsal			
		I try different ways to develop movement skills in rehearsal			
		I contribute meaningfully within class			
		I can apply style in my performance			
		I can apply movement skills in rehearsal			
		I am able to interpret what we are exploring in rehearsal			
		I can apply varied movement skills in my performance			
		I am able to stay in role during a performance			
		I am able to take part in a performance			
		I can Identify the key Dance skills we are exploring			
		I can describe the genre and skills we are exploring			
		I can explain the genre we are exploring			
		I can describe my own development			
		I can identify at least one EBI (something I need to improve on) for myself			
		I can identity at least one WWW (What Went Well) for myself			

		BOLLYWOOD		
		R	A	G
PRACTICAL SKILLS	I show respect within class at all times			
	I am able to warm up effectively			
	I am able to take part in a rehearsal			
	I can stay focused and motivated in a rehearsal			
	I try different ways to develop movement skills in rehearsal			
	I contribute meaningfully within class			
	I can apply style in my performance			
	I can apply movement skills in rehearsal			
	I am able to interpret what we are exploring in rehearsal			
	I can apply varied movement skills in my performance			
VERBAL AND WRITTEN SKILLS	I am able to stay in role during a performance			
	I am able to take part in a performance			
	I can Identify the key Dance skills we are exploring			
	I can describe the genre and skills we are exploring			
	I can explain the genre we are exploring			
	I can describe my own development			
PRACTICAL SKILLS	I can identify at least one EBI (something I need to improve on) for myself			
	I can identity at least one WWW (What Went Well) for myself			
	JAZZ			
	I show respect within class at all times			
	I am able to warm up effectively			
	I am able to take part in a rehearsal			
	I can stay focused and motivated in a rehearsal			
	I try different ways to develop movement skills in rehearsal			
	I contribute meaningfully within class			
	I can apply style in my performance			
VERBAL AND WRITTEN SKILLS	I can apply movement skills in rehearsal			
	I am able to interpret what we are exploring in rehearsal			
	I can apply varied movement skills in my performance			
	I am able to stay in role during a performance			
	I am able to take part in a performance			
	I can Identify the key Dance skills we are exploring			
PRACTICAL SKILLS	I can describe the genre and skills we are exploring			
	I can explain the genre we are exploring			
	I can describe my own development			
	I can identify at least one EBI (something I need to improve on) for myself			
	I can identity at least one WWW (What Went Well) for myself			
	LYRICAL			
VERBAL AND WRITTEN SKILLS	I show respect within class at all times			
	I am able to warm up effectively			
	I am able to take part in a rehearsal			
	I can stay focused and motivated in a rehearsal			
	I try different ways to develop movement skills in rehearsal			
	I contribute meaningfully within class			
	I can apply style in my performance			
	I can apply movement skills in rehearsal			
	I am able to interpret what we are exploring in rehearsal			
	I can apply varied movement skills in my performance			
PRACTICAL SKILLS	I am able to stay in role during a performance			
	I am able to take part in a performance			
	I can Identify the key Dance skills we are exploring			
	I can describe the genre and skills we are exploring			
	I can explain the genre we are exploring			
VERBAL AND WRITTEN SKILLS	I can describe my own development			
	I can identify at least one EBI (something I need to improve on) for myself			
	I can identity at least one WWW (What Went Well) for myself			