

Dance GCSE Personal Learning Checklist

Year 9

Remember to test yourself by doing an exam question!

PRACTICAL SKILLS	MUSICAL THEATRE	R	A	G
	I show respect within class at all times			
	I am able to warm up effectively			
	I am able to take part in a rehearsal			
	I can stay focused and motivated in a rehearsal			
	I try different ways to develop movement skills in rehearsal			
	I contribute meaningfully within class			
	I can apply style in my performance			
	I can apply movement skills in rehearsal			
	I am able to interpret what we are exploring in rehearsal			
	I can apply varied movement skills in my performance			
	I am able to stay in role during a performance			
	I am able to take part in a performance			
VERBAL AND WRITTEN SKILLS	I can Identify the key Dance skills we are exploring			
	I can describe the genre and skills we are exploring			
	I can explain the genre we are exploring			
	I can describe my own development			
	I can identify at least one EBI (something I need to improve on) for myself			
	I can identify at least one WWW (What Went Well) for myself			
PRACTICAL SKILLS	CONTEMPORARY	R	A	G
	I show respect within class at all times			
	I am able to warm up effectively			
	I am able to take part in a rehearsal			
	I can stay focused and motivated in a rehearsal			
	I try different ways to develop movement skills in rehearsal			
	I contribute meaningfully within class			
	I can apply style in my performance			
	I can apply movement skills in rehearsal			
	I am able to interpret what we are exploring in rehearsal			
	I can apply varied movement skills in my performance			
	I am able to stay in role during a performance			
	I am able to take part in a performance			
VERBAL AND WRITTEN SKILLS	I can Identify the key Dance skills we are exploring			
	I can describe the genre and skills we are exploring			
	I can explain the genre we are exploring			
	I can describe my own development			
	I can identify at least one EBI (something I need to improve on) for myself			
	I can identify at least one WWW (What Went Well) for myself			
PRACTICAL SKILLS	COMMERCIAL	R	A	G
	I show respect within class at all times			
	I am able to warm up effectively			
	I am able to take part in a rehearsal			
	I can stay focused and motivated in a rehearsal			
	I try different ways to develop movement skills in rehearsal			
	I contribute meaningfully within class			
	I can apply style in my performance			
	I can apply movement skills in rehearsal			
	I am able to interpret what we are exploring in rehearsal			
	I can apply varied movement skills in my performance			
	I am able to stay in role during a performance			
	I am able to take part in a performance			
VERBAL AND WRITTEN SKILLS	I can Identify the key Dance skills we are exploring			
	I can describe the genre and skills we are exploring			
	I can explain the genre we are exploring			
	I can describe my own development			
	I can identify at least one EBI (something I need to improve on) for myself			
	I can identify at least one WWW (What Went Well) for myself			

PRACTICAL SKILLS	BOLLYWOOD	R	A	G
	I show respect within class at all times			
	I am able to warm up effectively			
	I am able to take part in a rehearsal			
	I can stay focused and motivated in a rehearsal			
	I try different ways to develop movement skills in rehearsal			
	I contribute meaningfully within class			
	I can apply style in my performance			
	I can apply movement skills in rehearsal			
	I am able to interpret what we are exploring in rehearsal			
	I can apply varied movement skills in my performance			
	I am able to stay in role during a performance			
	I am able to take part in a performance			
VERBAL AND WRITTEN SKILLS	I can Identify the key Dance skills we are exploring			
	I can describe the genre and skills we are exploring			
	I can explain the genre we are exploring			
	I can describe my own development			
	I can identify at least one EBI (something I need to improve on) for myself			
	I can identify at least one WWW (What Went Well) for myself			
PRACTICAL SKILLS	JAZZ	R	A	G
	I show respect within class at all times			
	I am able to warm up effectively			
	I am able to take part in a rehearsal			
	I can stay focused and motivated in a rehearsal			
	I try different ways to develop movement skills in rehearsal			
	I contribute meaningfully within class			
	I can apply style in my performance			
	I can apply movement skills in rehearsal			
	I am able to interpret what we are exploring in rehearsal			
	I can apply varied movement skills in my performance			
	I am able to stay in role during a performance			
	I am able to take part in a performance			
VERBAL AND WRITTEN SKILLS	I can Identify the key Dance skills we are exploring			
	I can describe the genre and skills we are exploring			
	I can explain the genre we are exploring			
	I can describe my own development			
	I can identify at least one EBI (something I need to improve on) for myself			
	I can identify at least one WWW (What Went Well) for myself			
PRACTICAL SKILLS	LYRICAL	R	A	G
	I show respect within class at all times			
	I am able to warm up effectively			
	I am able to take part in a rehearsal			
	I can stay focused and motivated in a rehearsal			
	I try different ways to develop movement skills in rehearsal			
	I contribute meaningfully within class			
	I can apply style in my performance			
	I can apply movement skills in rehearsal			
	I am able to interpret what we are exploring in rehearsal			
	I can apply varied movement skills in my performance			
	I am able to stay in role during a performance			
	I am able to take part in a performance			
VERBAL AND WRITTEN SKILLS	I can Identify the key Dance skills we are exploring			
	I can describe the genre and skills we are exploring			
	I can explain the genre we are exploring			
	I can describe my own development			
	I can identify at least one EBI (something I need to improve on) for myself			
	I can identify at least one WWW (What Went Well) for myself			