

Remember to test yourself by doing an exam question!

Creative Textiles. Course Work. 60% NEA 40%			
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Autumn Term- Reflection & Distortion Course Work project 60%			
AO1- Critical understanding I can research and develop individual responses to my chosen <i>Reflection & Distortion</i> artists. I can use these as inspiration to develop my project.			
AO2- Creative making I can develop my own responses using different materials and techniques of my choice to develop my individual & personal <i>Reflection & Distortion</i> project			
AO3- Reflective Recording I can record and reflect on my personal ideas and make informed choices about successes in my work and therefore develop an individual project.			
AO4- Personal Presentation I can present a body of work that shows the development of independent and individual visual skills and self-reflection.			
Spring Term- NEA Project 40% Own choice starting point.			
AO1- Critical understanding I can research and develop individual responses to my chosen <i>NEA</i> artists. I can use these as inspiration to develop my project.			
AO2- Creative making I can develop my own responses using different materials and techniques of my choice to develop my individual & personal <i>NEA</i> project			
AO3- Reflective Recording I can record and reflect on my personal ideas and make informed choices about successes in my work and therefore develop an individual project.			
AO4- Personal Presentation I can present a body of work that shows the development of independent and individual visual skills and self-reflection.			