

Remember to test yourself by doing an exam question!

Start of Course Work. 60%

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Autumn Term- Self Distortion Samples and Techniques.	AO1- Critical understanding I can research and develop my own responses to textile designers, looking specially at abstract and distortion			
	AO2- Creative making I can develop and be safe with different textile methods and techniques. I can use different materials and apply them to a series of different themes.			
	AO3- Reflective Recording I can record and reflect on my personal ideas and make informed choices about successes in my work.			
	AO4- Personal Presentation I can present a body of work that shows the development of visual skills and self-reflection.			

Spring Term- Figures in a Setting.	AO1- Critical understanding I can research and explore artists and designers that use reflection in their work.			
	AO2- Creative making I can develop and use different materials and techniques that show reflection and texture within my work looking at recreating shapes and pattern.			
	AO3- Reflective Recording I can record and reflect on my personal ideas. Showing the potential of outcomes through informed reasoning.			
	AO4- Personal Presentation I can present a body of work that includes and shows personal development of ideas through materials and techniques.			

Summer Term- Reflection and Distortion	AO1- Critical understanding I can research and explore designers and artists that use distortion in their art and choose my own artists for inspiration			
	AO2- Creative making I can develop specific techniques and use and mix different materials and techniques to show distortion in my work.			
	AO3- Reflective Recording I can record and reflect on my personal ideas, showing clear developments of decisions.			
	AO4- Personal Presentation I can present a body of work that shows how research and material play has developed into outcomes.			