| SPRING 1 | Year 7 | Year 8 | Year 9 | Year 10 | Year 11 | Year 12 | Year 13 |
|-----------|-------------------|-------------------|-------------------|--------------------|-------------------|--------------------|------------------|
| | Shakespearean | Media: | Literary voices: | Shakespearean | Power and | Lit- Hamlet/ | Lit- Paradise |
| | Comedy | representation | studying diverse | Tragedy | conflict poetry * | Grapes of Wrath | Lost / Exploring |
| English | Skills- S and L | in the Disney | voices in fiction | Skills- Lit p1 | AIC for 2021 | Lang- Original | American Fiction |
| Liigiisii | | franchise | Skills- Lang p1 | | cohort | Writing cw/ | Lang- Language |
| | | Skills- Reading | | | | Diversity and | discourses/ |
| | | | | | | change | review |
| | Powers & roots, | Functions, | Standard form, | Foundation - | Foundation - | | Single Maths – |
| | index laws, intro | graphs, | surds, negative | Real life graphs, | Consolidation of | Core Maths | Statics and |
| | to standard | substitution, nth | and fractional | displaying data, | topics after mock | Interest rates, | moments, |
| | form. | terms of | powers, | linear equations | analysis Higher - | repayment and | numerical |
| | | sequences | equating base | recap, data | tree diagrams | credit and VAT. | methods, |
| | | | terms | handling cycle | without | Single Maths – | statistics exam |
| | | | | Higher - Real life | replacement, | intro to | style questions. |
| | | | | graphs, data | venn diagrams, | integration, | Further Maths - |
| | | | | handling cycle, | mutually | vectors, radians | mechanics, |
| | | | | box plots, | exclusive events | and | statistics, |
| | | | | measures of | | trigonometry, | hyperbolic |
| | | | | spread, grouped | | sequences and | functions, |
| Maths | | | | continuous data, | | series. | further calculus |
| | | | | histograms | | Further Maths - | |
| | | | | | | advanced | |
| | | | | | | trigonometry, | |
| | | | | | | partial fractions, | |
| | | | | | | numerical | |
| | | | | | | methods, | |
| | | | | | | discrete | |
| | | | | | | probability | |
| | | | | | | distributions, | |
| | | | | | | forces and | |
| | | | | | | equilibrium, | |
| | | | | | | Newton's | |

| Science | Light Atoms, Elements and Compounds Or Body systems Sound | Ecosystems Periodic Table Or Electricity and Magnetism Adaptation | | | | second law, differentiation. | |
|-----------|---|---|---|---|---|---|--|
| Art | Clay Thumb Pots | Manmade Canopies | Individual Material and Process led themes. | 3D Design Materials properties. Fine Art Reflection & Distortion CT Machine work MM Pattern | Individual Course work projects | Fine Art Urban Landscape CFA Suspended and balanced forms. Photography Blue Project | Individual Course work projects |
| Astronomy | | | Exploring the Moon | Planetary Motion/Gravity Solar Astronomy | Our Place in the Solar System Mock exam revision | | |
| Biology | | | Organisation – Digestive system | Homeostasis and response – Nervous system | Inheritance, Variation and Evolution | Communicable diseases and immune system Exchange surfaces | Cloning and Biotechnology Cellular control Patterns of inheritance |
| Business | | | Exhibition of Yourself | Chocs Away | Understanding external influences | Finance Production | Business Strategy |

| | | | Adding values. Role of the entrepreneur Business decisions | Methods of growth and financing it. Changes in aims and objectives Ethics and environment Making operational decisions | Methods of Growing the business Making marketing decisions | PESTLE influences | Global marketing / MNCs, ethics |
|------------------|--------------------------------|--|---|--|--|--|---|
| Chemistry | | | Bonding and Structure | Review of paper 1 topics | Rates and Equilibrium review All paper 2 topics review | Teacher 1 – Reactivity Trends Teacher 2 – Alkanes, Alkenes | Teacher 1 – Redox Teacher 2 – Amines, amides etc Organic Synthesis and Spectroscopy |
| Criminology | х | x | х | х | X | Assessment prep / unit 2 – Theories of crime | Assessment prep / unit 4 – the criminal justice system |
| Computer Science | Algorithms and Problem Solving | Programming Algorithms and Problem Solving | Programming | 8. Data Representation Programming in REPL | System Software and Security Ethical Legal Factors | NEA | 1.1 Computer Systems 1.2 Software and Software development 1.3 Exchanging Data |
| Dance | | | Research ideas for rock n roll and | Continue rehearsing Chicago and | Rehearse own choreos, plan your own choreos. | Prepare for essay exam. Complete | n/a |

| | Structure | Structure | contemporary. Also create scrap book art of these 2 styles Structure | Annie and doing the coursework for each Structure | Ensure folder work is complete NEA | written coursework Structure | NEA |
|-------------------|---------------------|---------------------|--|--|---|---|---|
| Design Tech | Timber and Metal | Timber and Metal | Timber and Metal | Timber and Metal | Design Development | Timber and Metal | Design Development |
| Drama | | | Rock n Roll – & Contemporary research styles & ideas from youtube Complete craft booklet about the 2 styles – written project | Continue working on Annie, Chicago in practical sense and coursework sense | Rehearse group choreography. Plan your own group choreography | Essay prep and written coursework | N/A |
| Economics | | | | | | Macro – AD / AS, measures of economic performance / | Micro – Business behaviour |
| Film Studies | | | | | | American Independent Film: Beasts of the Southern Wild Plus Global Film | British film since 1995 Plus Experimental Film |
| Financial Studies | | | | | | Financial capability for the medium and long term | Sustainability of the financial services system |

| My school | Daily life | Free time (2) | Healthy living | Revision | Heritage; music | |
|-----------------------|---|--|--|--|--|--|
| Global development | Global development and population | Resource Reliance | Dynamic Development | Review | Disease Dilemmas and Exploring Oceans | Hazardous Earth And review |
| X | X | x | Healthy living | Revision | Youth culture; "Goodbye Lenin" (film) Email AZH | |
| X | X | X | X | X | Ideologies – Conservatism Prime minister and executive – relationships between the branches of government | 1.Ideologies - Conservatism 2.US democracy and participation |
| X | х | NHS task. Starting C1 LA.A | C3 LA.A exam content. | C2 LA.B and exam revision. | X | Unit 14 coursework |
| The Tudors | The Women's Movement | Medicine Through Time – Renaissance | Anglo-Saxons and Normans | Mao's China | ECW: End of Personal Rule Email TRW | ECW: Search for Settlement Email TRW |
| | | | | | Germany: Golden Age Email HSB Tudors: Henry VIII – Later Reign | Germany: Domestic Policy Email HSB Tudors: Elizabeth I – Later Reign |
| | Global development x x | Global development and population X X X X The Tudors Global development and population X The Women's | Global development and population X X X X X X X X X X X X X | Global development and population X X X X X X X X X X X X X | Global development and population X X X X X X X X X X X X X | Global development and population X X X X X X X X X X X X X |

| | | | | | | | Email RHF |
|---------------|---|---|--|---|--|--|--|
| | | | | | | USA: WWI and 1920s | USA: Civil Rights |
| | | | | | | Email RHF | Email RHF |
| | | | | | | For all: See Topic Private Study Guides | For all: See Topic Private Study Guides |
| Media Studies | | | | | | Long Form TV Drama/ Advertising | Revise LFTVD and Advertising |
| Music | Film Music John Williams, Danny Elfman, Hans Zimmer If possible, develop practical instrumental skills on: Ukulele, Keyboard, Drumming | History of Music Baroque Classical If possible, develop practical instrumental skills on: Ukulele, Keyboard, Drumming | Set works analysis to be started Defying gravity Wider listening around' Stage and Screen' Composing to a brief (based on a 'Musicals' setting) | Set work - Queen Theory - major/minor scales and intervals Composing in room 210 Sibelius composition Focus on Sound - | Exam practise techniques Unfamiliar listening Dictation Extensive use of 'Focus on Sound' Performance recorded by half term All coursework is now finished | Music Vocal Music Composing to a brief Solo performance Bach Chorale writing - cadences Listening Music Technology Composing to a brief Further synthesis and sampling techniques Multitrack recording Mixing | Music Recital Composition Revision of Instrumental and Vocal Music Listening practice Unfamiliar Music Technology Component 1 Completing mixes Component 2 composition Component 3 Mock exam and evaluation Component 4 Focus on Q6 |
| PE | Conditioning – Short-term effects of exercise | Conditioning – Short-term effects of exercise | Core – Mental health benefits of participating | Core – Mental health benefits of participating | Core – Mental health benefits of participating in physical activity | | |

| | | | in physical activity GCSE PE — Antagonistic muscles, muscle fibres, lever systems and movement at | in physical activity GCSE PE - Sports injuries, performance enhancing drugs and sporting behaviours. | GCSE PE - Forms of practice, types of guidance and feedback. | | |
|------------|------------------------------|-----------------------|---|---|---|---|--|
| Dhusia | | | joints. Combined Energy Resources | Combined Forces in Balance | Combined Electromagnetism | 12B Materials | Stars Particles Electric Fields |
| Physics | | | Triple Electric Circuits | Triple Force and Motion | Triple Space | 12D Quantum Electrical circuits | |
| Psychology | Х | х | Х | Х | Х | Psychopathology with CCF. Social Influence with SJM | Revision with CCF. Research Methods with SJM. |
| RPE | Jesus' Life and Teachings | Evil and Suffering | Existence of God (Sets 1-3)/ Relationships (Sets 4-6) | Buddhism Practices | | See SharePoint and: For Christianity, email CN. For Philosophy, email PJC. For Ethics, email GHC. | See SharePoint and: For Christianity, email CN. For Philosophy, email PJC. For Ethics, email MW. |
| Sociology | х | х | х | х | х | The Sociology of education Work, poverty and welfare | The Sociology of crime and deviance. |

| | | | | | | | The sociology of beliefs |
|---------|-----------|----------------|------------|----------------|----------|--|--------------------------|
| Spanish | My school | Food and drink | School (2) | Healthy Living | Revision | The influence of idols; Literary text "Como agua" Email GM | |