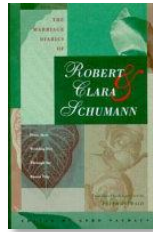




Music

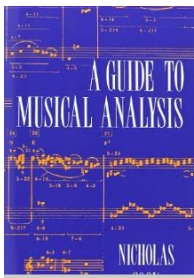
Reading

Schumann Diaries The Marriage Diaries of Robert and Clara Schumann



The Schumann Marriage diaries provide a vivid portrait of the unique artistic and personal union between two renowned musicians.

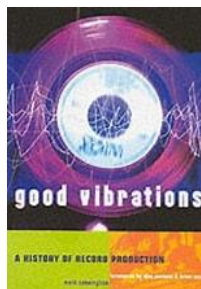
A Guide to Musical Analysis by Nicholas Cook



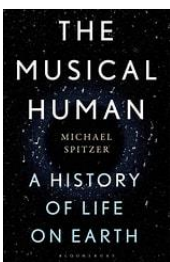
This extremely practical introduction to musical analysis explores the factors that give unity and coherence to musical masterpieces.

Good Vibrations: A History of Record Production by Mark Cunningham

From Elvis Presley's Heartbreak Hotel through Telstar, Pet Sounds, Sgt Pepper's Lonely Hearts Club Band, The Dark Side of the Moon, Bohemian Rhapsody, Vienna, Two Tribes, Zooropa, Older, to Britpop albums from Oasis, Kula Shaker, Cast and Radiohead, Good Vibrations follows the development of popular music recording from the perspective of the producers, engineers and session players.



The Musical Human: A History of Life on Earth by Michael Spitzer

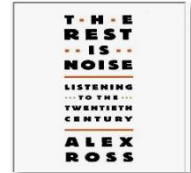


This book provides an exhilarating journey across the ages – from Bach to BTS and back – to explore the vibrant relationship between music and the human species. With insights from a wealth of disciplines, world-leading

musicologist Michael Spitzer renders a global history of music on the widest possible canvas, looking at music in our everyday

lives, music in world history and music in evolution, from insects to apes, humans to AI.

The rest is Noise: Listening to The Twentieth Century by Alex Ros



This book recounts the history of European and American music, starting in 1900, and highlights many examples.

Scoring the screen: The Secret Language of film Music by Andy Hill



Today, musical composition for films is more popular than ever. In professional and academic spheres, media music study and practice are growing; undergraduate and postgraduate programs in media scoring are offered by dozens of major colleges and universities.

Debussy, A painter in sound by Prof Steven Walsh

One of the most revered composers of the twentieth century, Claude Debussy reinvented the language of music without alienating the majority of music lovers. He drove French music into entirely new regions of beauty and excitement at a time when old traditions threatened to stifle it. Yet despite his profound influence on French culture, Debussy's own life was complicated and often troubled by struggles over money, women, and ill health.

