

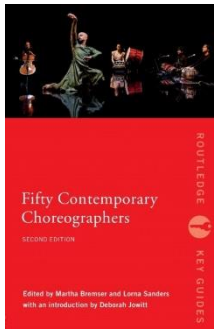


# Dance

## Reading

### Fifty Contemporary Choreographers

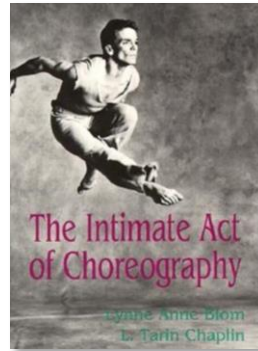
by Martha Bremser & Lorna Sanders



A unique and authoritative guide to the lives and work of prominent living contemporary choreographers. Representing a wide range of dance genres, each entry locates the individual in the context of modern dance theatre and explores their impact.

### The Intimate Act of Choreography

by Lynn Ann Blom and Tarin Chaplin

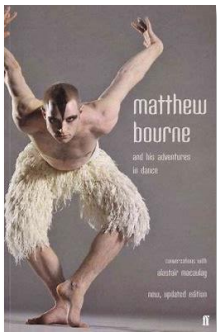
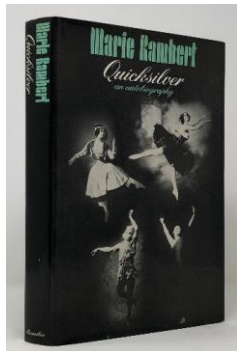


A comprehensive book that covers all aspects of choreography from the most fundamental techniques to highly sophisticated artistic concerns.

### Marie Rambert: Quicksilver

by Marie Rambert

Dame Marie Rambert was a Polish-Jewish dancer and dance pedagogue who exerted a great influence on British ballet, both as a dancer and teacher.



### Matthew Bourne and his adventures in dance

by Alistair Macaulay

In 1996, Adventures in Motion Pictures made history as the first modern dance company to open a production in London's West End, guided by Artistic Director Matthew Bourne. In his early works - Spitfire, Town & Country and Deadly Serious - Bourne brought a novel approach to dance. And in his reworkings of the classics of the ballet canon – Nutcracker, Swan Lake, Cinderella - Bourne created witty, vivid, poignant productions that received great acclaim.

### Out of Line

by Judith Mackrell

This book looks at the history, characteristics and practitioners of New Dance and is the first book to cover all aspects of it.

