



# English Literature



Super Curriculum

# Hinchingbrooke Sixth Form

*Excellence in Everything*



# English Literature

## Reading

See the full list of recommendations from

[The School Reading List](#)

### Literary reviews

Read reviews of current literary releases - the culture/review sections in The Guardian and The Times and Observer are a good starting point.

### British Library

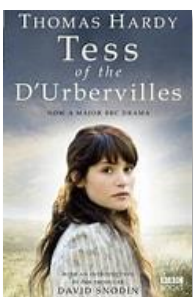
[Discovering Literature](#) brings to life the social, political and cultural context in which key works of literature were written. Enjoy digitised treasures, newly commissioned articles, short documentary films and teachers' notes.

### Doing English: A Guide for Literature Students by Robert Eaglestone



*Doing English* presents the ideas and debates that shape how we 'do' English today, explaining arguments about the value of literature, the canon, Shakespeare, theory, politics and the subject itself.

### Tess of the D'Urbervilles by Thomas Hardy



When Tess Durbeyfield is driven by family poverty to claim kinship with the wealthy D'Urbervilles and seek a portion of their family fortune, meeting her 'cousin' Alec proves to be her downfall. A very different man, Angel Clare, seems to offer her love and salvation, but Tess must

choose whether to reveal her past or remain silent in the hope of a peaceful future.

### English Review Magazine



English Review magazine contains hundreds of articles.

The English Review editorial board has commissioned topical and focused new material for the 2023/24 volume, including:

- Fertility and feminism - Nicola Onyett
- 'Full of voices': the poetry of dialogue - Cathy O'Neill
- The American Dream, memory and loss: The Great Gatsby and Brooklyn Jack Heaney



# English Literature

## Writing Tasks

### Trinity Essay Prize

The annual [Gould Prize for English Literature](#) competition is open to Year 12 students.

### The Betty Haigh Shakespeare Prize



Visit the [English Association website](#) for competition details.

### Write an article

Write an article for eMag on one of the texts you have studied this year.



# English Literature

## Listening Tasks

### Gresham College Lectures

Listen to the [Gresham College Lectures](#) for a taste of the university experience.

### Approaching Shakespeare podcast

Listen to one of the University of Oxford podcasts from the [Approaching Shakespeare](#) series.



# English Literature

## Watching Tasks

### Hamlet

Watch one or more performances of Hamlet, and explore some of the resources available on [Digital Theatre +](#) to enrich your understanding of the play.

### Watch a Shakespearean tragedy

Watch an alternative Shakespearean tragedy such as Othello or King Lear.

### Streetcar Named Desire

Explore some of the resources available on [Digital Theatre +](#) to enrich your understanding of A Streetcar Named Desire.

### Frankenstein

Explore some of the resources available on [Digital Theatre +](#) to enrich your understanding of Frankenstein.

### Plays by Henrik Ibsen

Watch an alternate play by Henrik Ibsen such as Ghosts or An Enemy of the People, and explore some of the resources available on [Digital Theatre +](#) to enrich your understanding of the playwright.

### A Doll's House

Watch a performance of A Doll's House on [Digital Theatre +](#) and explore the resources they offer to enrich your understanding of the play.

### Attend a Massolit Lecture

Massolit works with university academics to produce high-quality curriculum linked video lectures.

[Frankenstein](#)

[The Bloody Chamber and Other Stories](#)

[Gothic](#)

[A Doll's House](#)

[Christina Rossetti's poems](#)

[Hamlet](#)



# English Literature

## Trips and Visits

### The National Poetry Library

#### NATIONAL POETRY LIBRARY

The National Poetry Library is the largest public collection of modern poetry in the world. The National Poetry Library has been a place of inspiration and support for many esteemed poets and writers throughout its history.

There are lots of resources on the website: search the free online poem collection with advice for emerging poets and many poetry [competitions](#) to enter all year round.

National Poetry Library, Level 5, Blue Side, Royal Festival Hall, London SE1 8XX  
020 7921 0664 or 020 7921 0943 | [www.nationalpoetrylibrary.org.uk](http://www.nationalpoetrylibrary.org.uk)

### Charles Dickens Museum



The Charles Dickens Museum is an author's house museum at 48 Doughty Street in King's Cross, in the London Borough of Camden. It occupies a typical Georgian terraced house which was Charles Dickens's home from 25 March 1837 to December 1839. He moved there with his wife Catherine and their eldest son Charlie. While living in Doughty Street, Dickens finished writing *The Pickwick Papers*, wrote *Nicholas Nickleby* and most famously of all, *Oliver Twist*.

Visit the website to book a visit or a virtual tour. You can book session specific events aimed at A Level students and undergraduates.

Charles Dickens Museum, 48-49 Doughty Street, London WC1N 2LX  
020 7405 2127 | [dickensmuseum.com](http://dickensmuseum.com)

### Milton's Cottage



Visit Milton's Cottage to discover Milton's extraordinary story.

John Milton was born in 1608 to a century of revolution — in religions, politics, print, science and the arts. By the time he died, in 1674, Britain had experienced the rule of three Stuart monarchs, a few short-lived experiments in republican government, the Protectorate of Oliver Cromwell — as well as civil war.

Unusually for a writer, Milton was at the centre of this turbulent period. Having postponed his early poetic ambitions to support the republican cause, he served as Cromwell's Secretary for Foreign Tongues (and unofficial spin doctor).

The political pamphlets he wrote during these years have had a strong influence on our current parliamentary documentary — as well as providing inspiration to the Founding Fathers of America and for the French Revolution. After the Restoration of the Monarchy in 1660, now blind, politically exiled — and lucky to escape with his life — Milton returned to his first love, poetry. His greatest work, *Paradise Lost*, was published in 1667 and immediately hailed by the poet John Dryden, as "one of the most sublime poems this age or nation has produced."

Milton's Cottage, 21 Deanway, Chalfont St. Giles, Buckinghamshire HP8 4JH  
01494 872313 | [miltonscottage.org](http://miltonscottage.org)



# English Language

## Literary Festivals

There are many literary festivals in the UK and around the world. Literary festivals have become popular in recent years, providing a platform for authors and readers to come together and celebrate literature. These festivals often feature talks, readings, and book signings, and provide an opportunity for people to engage with their favourite authors and discover new books.

You can find some of the recommended UK literary festivals and book fairs [here](#).



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## Student Led Tasks

### Writing group

Set up a collective writing group for sixth form students. Visit the Writer's Digest website: [6 Writing Group Best Practices: How to Lead a Successful Writers Group - Writer's Digest \(writersdigest.com\)](https://www.writersdigest.com/resources/writing-groups)

### Book group

Start up or join a book group. For advice on getting started, visit [BBC - Radio 4 - Bookclub - Running a bookclub](https://www.bbc.com/radio4/bookclub)

### Futurelearn

Take a literature course to improve your literary understanding and get to know the literary greats through online courses on Austen, Shakespeare, Burns, Wordsworth, Wilde and more.  
[www.futurelearn.com/subjects/literature-courses](https://www.futurelearn.com/subjects/literature-courses)